



# STIC Search Report

## EIC 3600

STIC Database Tracking Number: 126952

TO: Stephen Holzen  
Location: PK5 3C20  
Art Unit: 3644  
Wednesday, July 14, 2004

Case Serial Number: 09988215

From: Caryn Wesner-Early  
Location: EIC 3600  
PK5-Suite 804  
Phone: 306-5967

caryn.wesner@uspto.gov

### Search Notes

If a modification or re-focus of this search is needed, please let me know.

Caryn S. Wesner-Early, MSLS  
Technical Information Specialist  
EIC 3600, US Patent & Trademark Office  
Phone: (703) 306-5967  
Fax: (703) 306-5758  
caryn.wesner@uspto.gov

#20



# STIC EIC 3600

## Search Request Form

Today's Date: 7/12/04

Priority Date:

11/19/01

For 705 Searches list subclass: 26, 2

Your Name Stephen Holzen

Is this a Rush? YES NO

SPE's Signature \_\_\_\_\_

AU 3644 Examiner # 78794

Is this a first action amendment? YES NO

Room # 3C20 Phone 308 2484

Is this a refocus? YES NO

Serial # 09/988,215

Access #

What is the focus of this search? Please include concepts, synonyms etc.

Attach a copy of the abstract, pertinent claims and your East search strategy. Thanks.attached→ 705/26,27 + words below

SUMMARY: A system where users may log into a "virtual gallery" in two modes.

Mode 1 = Read Only: where a user is permitted to view objects presented in a gallery which have been arranged by another user.

Mode 2: Qualified Mode, where the user actually designs the gallery.

- The galleries are presented in an "environment" ~~at~~ such as a Room (called virtual environment).

- Qualified users are only to have a limited amount of items in gallery.

Keyword: Gallery, Showroom, Display, Showfloor, exhibition  
Virtual Environment, Three Dimensions, Images

STIC Searcher

Date picked up

Cl Vespa  
7/13/04

Phone

306-5967

Date completed

7/14/04



# STIC Search Results Feedback Form

**EIC 3600**

Questions about the scope or the results of the search? Contact *the EIC searcher* or contact:

Karen Lehman, EIC 3600 Team Leader  
306-5783, PK5- Suite 804

## Voluntary Results Feedback Form

- I am an examiner in Workgroup:  Example: 3620 (optional)
- Relevant prior art **found**, search results used as follows:
- ☐ 102 rejection
  - ☐ 103 rejection
  - ☐ Cited as being of interest.
  - ☐ Helped examiner better understand the invention.
  - ☐ Helped examiner better understand the state of the art in their technology.

Types of relevant prior art found:

- ☐ Foreign Patent(s)
  - ☐ Non-Patent Literature  
(journal articles, conference proceedings, new product announcements etc.)
- Relevant prior art **not found**:
- ☐ Results verified the lack of relevant prior art (helped determine patentability).
  - ☐ Results were not useful in determining patentability or understanding the invention.

**Comments:**

Drop off or send completed forms to EIC3600 PK5 Suite 804



[Homepage](#) | [Advanced Search](#)Search using:   

CUSTOM WEB FILTERS

[Tools](#) | [HotBot Skins](#) | [Preferences](#)Date: Before November 19 2001 [[Edit this Search](#)]

SPONSORED LINKS (filters not applied)

- [Custom Printed Posters](#)  
Full color, from your file or photo photo paper, canvas, tyvek, vinyl  
[www.postersigns.com](http://www.postersigns.com)
- [Exclusive Free Clip Art](#)  
1000's of images available for free High quality jpg, gif and more  
[register.freeze.com](http://register.freeze.com)

**WEB RESULTS** (Showing Results 1 - 50 of 31,613)**1. [Freday Anime and Manga Pictures](#)**

Last Updated: 7/7/97. Add new images to Yuki Kaori's **Gallery**. You're the th visitor since May 20 1996!!! Hi, I'm Freda! I've always wanted to make a picture site, especially about my favorite manga....

[www.geocities.com/Tokyo/4233](http://www.geocities.com/Tokyo/4233) - February 14, 1999 - 9 KB

**2. [Kid Pix Country Gallery](#)**

Pixel Poppin' Home. Pixel Poppin' Machine. D- Download Center. Picture of the Week. The Box in the Basement. Artist's Books. Kid Pix Country Home. **Gallery**. Kid Pix History. Submit **Your Own Pictures**...

[www.pixelpoppin.com/kidpix/Gallery/gallery.html](http://www.pixelpoppin.com/kidpix/Gallery/gallery.html) - September 17, 1998 - 15 KB

**3. [Dirty Pictures Gallery](#)**

... Merchandise || Reviews || Samples || **Gallery** || Links || > Viewers **Gallery**

Send us **your own dirty pictures**! Good ones will be ...

[www.dirtypicturesband.com/gallery/gallery.htm](http://www.dirtypicturesband.com/gallery/gallery.htm) - June 17, 2000 - 12 KB

**4. [That 70's Page - Gallery 1](#)**

That 70's Show picture **gallery** cast bio's, character bio's articles reviews quotes message board news webcards laura prepon, topher grace Kutcher Mila Kunis Danny Masterson mailing list etc.

[www.geocities.com/TelevisionCity/Lot/9547/pictures.html](http://www.geocities.com/TelevisionCity/Lot/9547/pictures.html) - January 22, 2000 - 10 KB

**5. [Dachshundpages Pictures Gallery](#) - Dachshunds and computers**

[www.gallery101.com/photoart/scott.htm](http://www.gallery101.com/photoart/scott.htm) - April 20, 1999 - 5 KB

30. Alaska! From Here Go North | Gallery

i saw cameras expose **your** life. NATALIE MERCHANT. Enough, Paul, just let me see the list of links to **your pictures**. I purchased a digital camera before my trip began. ... There are over 630 **pictures**...

[www.sonic.net/zeugma/alaska99/gallery.html](http://www.sonic.net/zeugma/alaska99/gallery.html) - June 4, 2001 - 12 KB

31. Establish **Your** Photo Gallery

WELCOME TO **YOUR** PHOTOGALLERY! To establish **your** photo **Gallery** or modify an existing **Gallery**, please complete this form. ... How many **pictures** are you submitting for **your** New **Gallery** ... Which **Pictures** do you wish to remove from **your Gallery** ...

[www.photostlouis.com/PHOTOGALLERIES/Local\\_photographers\\_gallery\\_submission\\_](http://www.photostlouis.com/PHOTOGALLERIES/Local_photographers_gallery_submission_)  
- April 12, 2001 - 11 KB

32. Kajukenbo Picture **Gallery**

... Welcome to the Kajukenbo.Org picture **gallery**. **Pictures** are organized by use of thumbnails (mini ... and passing on our history, making **your own** webpages, promotional materials, etc ...

[www.kajukenbo.org/gallery](http://www.kajukenbo.org/gallery) - April 6, 2000 - 3 KB

33. Nick's Jennifer Aniston **Gallery**

If you're looking for **pictures** of Jen, this is THE place to go. ... Welcome to my Jennifer Aniston **Gallery**. Go on, have a look around ... ScreenPixHomepageA screensaver that lets you use **your own** images. EZ ViewerHomepageAn image viewer and ...

[www.njc.clara.net/aniston.html](http://www.njc.clara.net/aniston.html) - June 17, 1999 - 27 KB

34. Exhibit **Your** Photographs Online

Exhibit **Your** Photographs On-Line In **Your Own** Photo-**Gallery**: photostlouis.com is pleased to offer St Louis area photographers an opportunity to exhibit up to nine examples of their work on-line and to...

[www.photostlouis.com/PHOTOGALLERIES/Local\\_photographers\\_gallery\\_listing\\_inf](http://www.photostlouis.com/PHOTOGALLERIES/Local_photographers_gallery_listing_inf) - April 12, 2001 - 5 KB

35. The HIGHLANDER Sword Shopper's Guide - Exclusive Highlander **Pictures**

Exclusive **Pictures** of Highlander - movies and television series. Highlander Music has captured all our hearts. This web site also contains exclusive **pictures** of the Highlander TV and Movie cast, .....

[www.angelic.org/highlander/pictures](http://www.angelic.org/highlander/pictures) - September 2, 1998 - 14 KB

36. Bower Family Homestead medieval **gallery**

The **Gallery**. We are fortunate to have cousins among us who **own pictures** and paintings of Bower family treasures. They are generously sharing these acquisitions with us. ... graphically heavy since the **pictures** are so large ... treasures in our **gallery**, just let me know ...

line. A participating photographer may initially present up to 9 photographs in his or her gallery for viewing. The photographer may thereafter change up to three of those photographs from time to time at the beginning of each calendar quarter, for a nominal restocking fee.

### WHAT IT COSTS TO PARTICIPATE

www.photostlouis.com - [JavaScript Application]

The annual fee for charged to your major (or less) may be changed. Pictures may be submitted in jpeg or photograph submitted photograph is selected display which runs on will provide a visitor with viewings. **photostlouis.com** does NOT charge any type of commission on any sales you may ultimately make to our site visitors.



The server indicates that the page was last modified: Thursday, April 12, 2001 01:01:42



which may be presented, any three change. Pictures may be traditional each week a "Pictures of the Week" Your Gallery site or further

### WHERE TO GO FROM HERE

- To visit our Gallery Pages for a quick look at what a photogallery looks like, click [here](#).
- To get started setting up your own gallery and exhibiting/selling your photographs, prints, lithographs, etc. on line, click [here](#).
- To return to our main page and continue your trip through our web page and the wide world of St Louis photography and photo-art opportunities we support, click [here](#).

# ***Exhibit Your Photographs On-Line In Your Own Photo-Gallery***

photostlouis.com is pleased to offer St Louis area photographers an opportunity to exhibit up to nine examples of their work on-line and to sell direct to our site visitors !!!!!

## **ABOUT THE *PHOTOSTLOUIS.COM* GALLERIES**

Each participating photographer exhibits one photograph, in thumbnail form, in our Keys to The Galleries section of our website, accessible directly from our home page. When a site visitor clicks on that thumbnail, they are taken direct to the photographer's private gallery which includes nine thumbnail pictures of the photographer's presented works and, if the photographer so desires, the photographer's name and contact information, studio or business address, pricing for originals, prints or lithographs of the exhibited pictures which are for sale, details on any upcoming "real world" showings of the photographer's work, and a description of the photographer and/or his or her work. Clicking on each of the nine thumbnails will allow the visitor to view the full-size version of the photograph on line. A participating photographer may initially present up to 9 photographs in his or her gallery for viewing. The photographer may thereafter change up to three of those photographs from time to time at the beginning of each calendar quarter, for a nominal restocking fee.

## **WHAT IT COSTS TO PARTICIPATE**

The annual fee for participating and having your own gallery of nine photographs is \$399.00, which may be charged to your major credit card or paid by check or money order. Of the nine pictures initially presented, any three (or less) may be changed each calendar quarter, if you desire, for a restocking fee of \$10 per change. Pictures may be submitted in jpeg or .gif format, or a traditional photograph may be submitted by mail. For each traditional photograph submitted however, there is an additional \$10.00 conversion fee charged. In addition, each week a photograph is selected from one to three participating photographers to be used in the "Photographs of the Week" display which runs on the "Keys to the Galleries" page, further exhibiting your work to site visitors. Your Gallery site will provide a visitor with information on how to contact you directly to discuss purchasing your work or further viewings. **photostlouis.com** does NOT charge any type of commission on any sales you may ultimately make to our site visitors.

## **WHERE TO GO FROM HERE**

- To visit our Gallery Pages for a quick look at what a photogallery looks like, click [here](#).
- To get started setting up your own gallery and exhibiting/selling your photographs, prints, lithographs, etc. on line, click [here](#).
- To return to our main page and continue your trip through our web page and the wide world of St Louis photography and photo-art opportunities we support, click [here](#).

# WELCOME TO YOUR PHOTOGALLERY!

To establish your p  
intend to mail in yo  
copy of this comple  
you mail in your pa

www.photostlouis.com - [JavaScript Application]



The server indicates that the page was last modified: Thursday, April 12, 2001 01:02:57

A. TO ESTABLISH  
Existing Gallery, &

OK

form. If you  
per to print out a  
e copy when

If Modifying an

Please provide the following information:

Your Name

Company or Studio (if any)

Street Address

Address (cont.)

City



# WELCOME TO YOUR PHOTOGALLERY!

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To establish your photo Gallery or modify an existing Gallery, please complete this form. If you intend to mail in your payment rather than use your credit card on-line now, remember to print out a copy of this completed page prior to pressing the "Continue" button and to include the copy when you mail in your payment and photographs.

## **A. TO ESTABLISH A NEW GALLERY COMPLETE THIS SECTION A (If Modifying an Existing Gallery, Skip to Section B, below)**

**Please provide the following information:**

<i>Your Name</i>	<input type="text"/>
<i>Company or Studio (if any)</i>	<input type="text"/>
<i>Street Address</i>	<input type="text"/>
<i>Address (cont.)</i>	<input type="text"/>
<i>City</i>	<input type="text"/>
<i>State</i>	<input type="text"/>
<i>Zip/Postal Code</i>	<input type="text"/>
<i>Phone Number:</i>	<input type="text"/>
<i>E-mail</i>	<input type="text"/>
SELECT YOUR PASSWORD (Five letters and 2 numbers)	<input type="text"/>

How many pictures are you submitting for your New Gallery? (Maximum is 9)

SKIP THE FOLLOWING SECTION AND GO TO SECTION C BELOW.

---

**B. TO MODIFY AN EXISTING GALLERY, COMPLETE THIS SECTION B and Section C Below (If you are setting up a new Gallery, skip this Section, but complete Section A above, and Section C, below)**

**Please provide your Gallery information:**Name Password Gallery Number 

How many new pictures are you submitting to add to an existing Gallery in place of others (Maximum is 3)?

Which Pictures do you wish to remove from your Gallery (Click on first number that corresponds to the picture you wish to remove, hold down the CONTROL key, and click on up to two others while keeping CONTROL held, if you are replacing more than one picture):

1	<input type="button" value="v"/>
2	<input type="button" value="v"/>
3	<input type="button" value="v"/>

Continue to Section C, Below

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**C. HOW WILL YOU SUBMIT YOUR PHOTOGRAPHS (select one)** [I've Changed My Mind, Take Me Back to the photostlouis Home Page](#)



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[Homepage](#) | [Advanced Search](#)Search using:   

CUSTOM WEB FILTERS

[Tools](#) | [HotBot Skins](#) | [Preferences](#)Date: Before November 19 2001 [[Edit this Search](#)]

SPONSORED LINKS (filters not applied)

- [Custom Printed Posters](#)

Full color, from your file or photo photo paper, canvas, tyvek, vinyl

[www.postersigns.com](http://www.postersigns.com)

- [Exclusive Free Clip Art](#)

1000's of images available for free Use for your letters, email &amp; memos

[regman.freeze.com](http://regman.freeze.com)**WEB RESULTS by Google** (Showing Results 1 - 20 of 13,100)1. [Clamp](#)... Fan Art ] [ SD Doujinshi ] [ General Links ] [ J-Rock Links ] [ Back to Anime/Manga **Gallery** Index ] ... This page hosted by GEOCITIES Get **your own** Free Home Page.[www.geocities.com/Tokyo/4233/clamp.html](http://www.geocities.com/Tokyo/4233/clamp.html) - 8 KB2. [Goldfish Photo Gallery](#)... Used with permission. Tung Hoi Aquarium Company **Gallery**. ... Here is an article on how to take **pictures** of goldfish. ... This page hosted by Get **your own** Free Home Page.[www.geocities.com/Tokyo/4468/tunghoi.html](http://www.geocities.com/Tokyo/4468/tunghoi.html) - 10 KB3. [CelebrityWonder.com: Content for your website!](#)... you want to add hundred of Britney Spears **pictures** to **your** ... The **gallery** is on **your** website. Do whatever you want, place banners, add **your own** contents, and reap ...[www.celebritywonder.com/content/](http://www.celebritywonder.com/content/) - 8 KB4. [Storm Pictures from Powell Way](#)Powell's Photo **Gallery**. Blammalamma One Blammalamma Two. ... More storm **pictures** (burrito-less). ... Vehicles (Enter at **your own** risk). Roadkillmobile. Gutless Wonder III.[www.qsl.net/w4opw/gallery.htm](http://www.qsl.net/w4opw/gallery.htm) - 3 KB5. [Page Seven, pictures](#)

19 Photo **Gallery** Page Seven. ... Please include a short narrative and remember, **pictures** are MUCH ... the mailing address.) However, if you do **your own** scanning, please ...  
[www.qsl.net/ve3bdb/pics7.html](http://www.qsl.net/ve3bdb/pics7.html) - 4 KB

6. Kid Pix Country **Gallery**

Submit **Your Own Pictures**, ... Fly & Field comes this clever set of fishing Kid Pix **pictures**. Florey Primary **Gallery** These classroom projects from Florey Primary in ...  
[www.pixelpoppin.com/kidpix/Gallery/gallery.html](http://www.pixelpoppin.com/kidpix/Gallery/gallery.html) - 16 KB

7. [ tutorial ] - automated web photo **gallery**

... Like I said, I normally do away with all the text anyway, but do what you need to do here for **your own** needs. ... for the sushi **gallery**, i chose white. ...  
[www.tutorialized.com/tutorial/Automated-Photoshop-Web-Gallery/2810](http://www.tutorialized.com/tutorial/Automated-Photoshop-Web-Gallery/2810) - 9 KB

8. **Gallery**

... Common mistakes and specific examples from my **gallery**. ... Shooting Guide - Analysis of poor **pictures** and what ... Darkroom Tips - Setting up **your own** darkroom from ...  
[www.users.globalnet.co.uk/~tkemp/](http://www.users.globalnet.co.uk/~tkemp/) - 16 KB

9. Wolverine ~ **Gallery**

... About the picture **gallery**, you can copy them, even put them on **your** Website, just don't use any **pictures** I have scanned unless its for **your own** collection. ...  
[www.jas.com/wolverineworld/WGallery/1/Gallery.htm](http://www.jas.com/wolverineworld/WGallery/1/Gallery.htm) - 9 KB

10. Here is some help...

... button. You can then resume browsing images, eventually clicking to **your own gallery** ("Go to my **Gallery**") from any galley you are in. ...  
[www.diamondial.org/help.html](http://www.diamondial.org/help.html) - 5 KB

11. Paul Smith, Portrait Photographer Aerial Photo **Gallery**

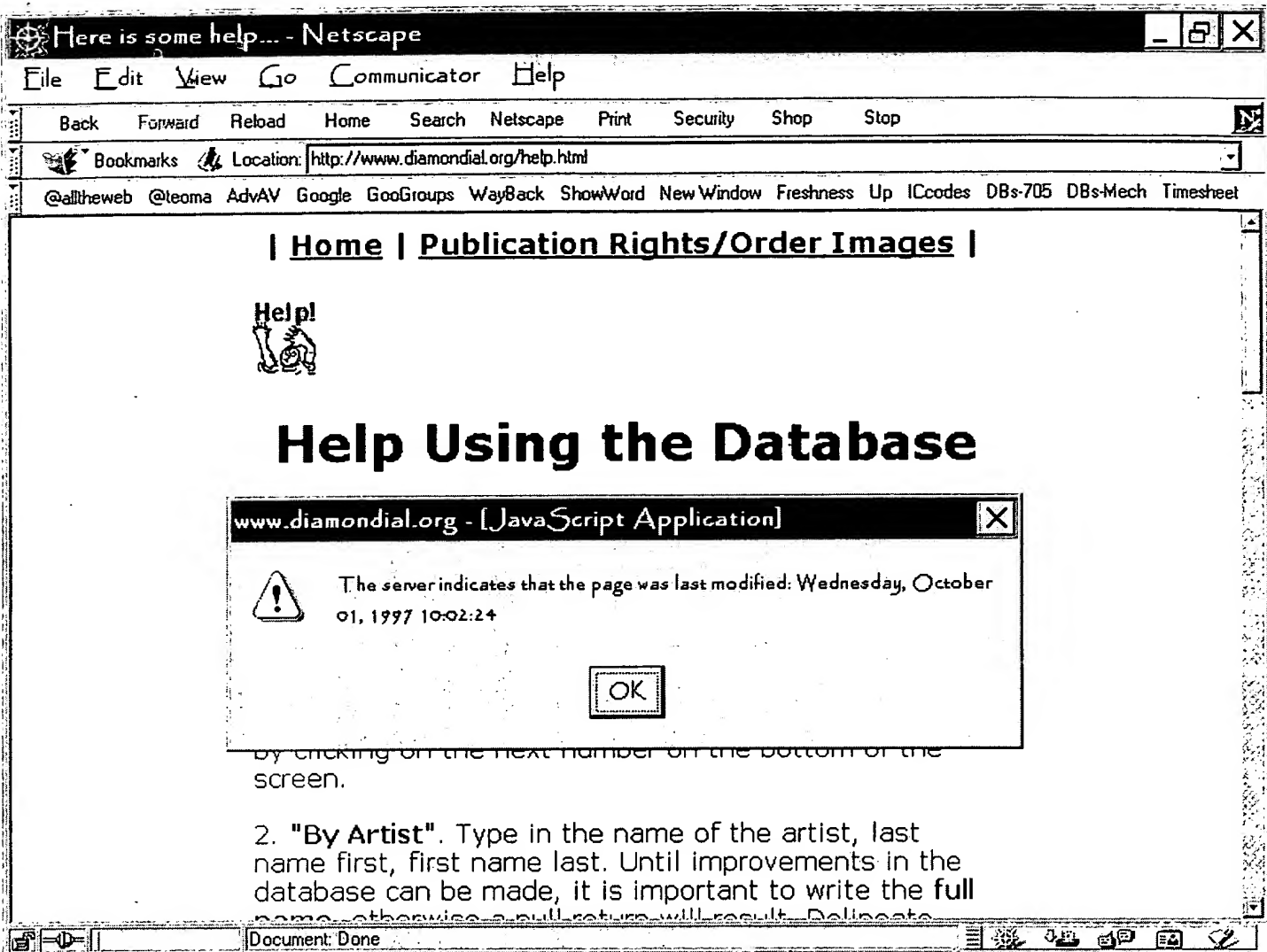
... Paul Smith, Portrait Photographer Photo **Gallery**, Ocean City ... the art and craft of making **pictures**, and covers ... version perhaps you can see **your own** favorite place ...  
[www.atbeach.com/portraits/pjsmith/gallery2/](http://www.atbeach.com/portraits/pjsmith/gallery2/) - 9 KB

12. The Xara Xone Workbook #12 Featuring Easy Xara X tutorials

... a hosted **gallery** website if you don't want to place the **gallery** on **your own** web pages. ... Fully customize the **gallery**. ... Store up to 150 **pictures** for the basic price ...  
[www.xaraxone.com/webxealot/workbook12/](http://www.xaraxone.com/webxealot/workbook12/) - 17 KB

13. ILOC (Laverda) Photo **Gallery** - Jotas

Photo **Gallery** - Jotas. Feel free to pinch these images for **your own** use - but the copyright stays with me. Some acknowledgement, like ...



| [Home](#) | [Publication Rights/Order Images](#) |



## Help Using the Database

### Data Search

There are three ways of searching for images:

1. **"By Category"**. Click here and go to galleries of art created in a given geographical location. Select a geographical location and you will be asked to choose a medium. Seven images selected in chronological order are loaded at one time, you can request more images by clicking on the next number on the bottom of the screen.

2. **"By Artist"**. Type in the name of the artist, last name first, first name last. Until improvements in the database can be made, it is important to write the **full name**, otherwise a null return will result. Delineate between the names with a comma:

**Gervex, Henry**

If there are several works by that artist they will be placed in the gallery, seven at a time.

3. **"By title"**. Type the **full title** of the work you wish to see. Again, until improvements in the database can be made, any other entry will result in a null return.

**"Partial String Search"** You can perform a search with a partial string. For example, if you wanted to find artwork with a subject matter relating to vases, you would enter:

**"Vase" or "vase"**

For now, the search engine is **case sensitive**, but we hope to simplify this shortly.

**"Rivera Archive"**. This site gives you an

in-depth look at photographs that were taken while Diego Rivera's painted his fresco at The Detroit Institute of Arts. This site also includes GIF animation's that allow you to see the work under construction as well as contemporary views.

**"Add to my Gallery"**. When you are viewing your selected gallery, you may click on a given image which will return a larger, more detailed image. If you so wish, you can place the picture in your very own gallery by clicking on the "Add to my Gallery" button. You can then resume browsing images, eventually clicking to your own gallery (**"Go to my Gallery"**) from any gallery you are in.

Please have patience when requesting data. A gallery build typically takes one minute.

## **Monetary transactions**

**"Publication Rights/Order Images"**. There are two ways to Order Images.

1. *The manual method*: Where ever you see the prompt "Publication Rights/Order Images", you can request images for publication. Merely print and fill out the form, following the simple instructions.

2. *The automatic method*: Create your own gallery by clicking on the gallery images. This will present you with a larger image for your inspection. Select the "Add to my Gallery" button. By using the "Go to my Gallery" button, you can review the images you wish to order. Merely click on the "Order These Images" and you will be presented with a print-out order form with the specific items already included. Go to your browsers menu and select "print" for a paper

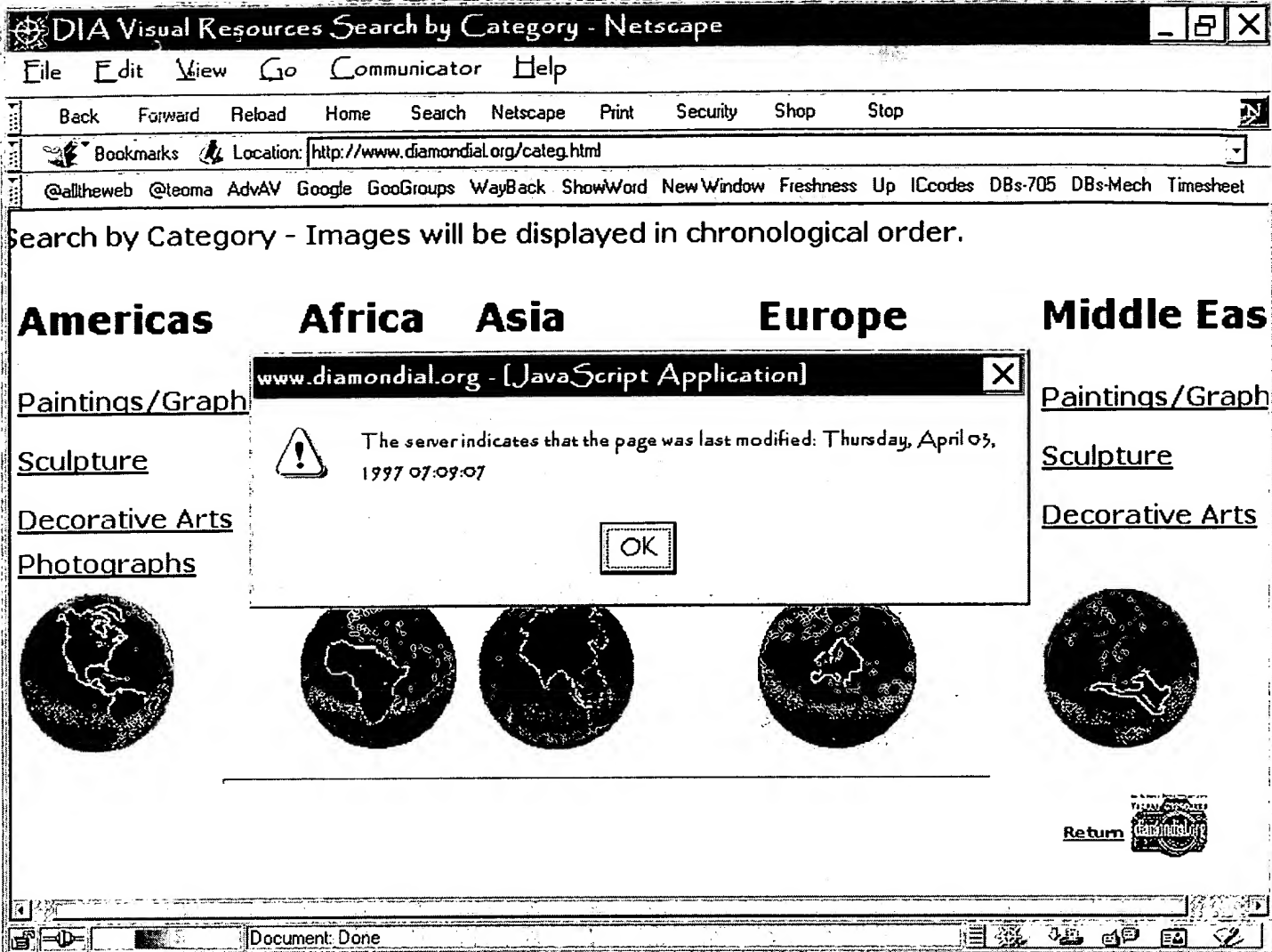
document.

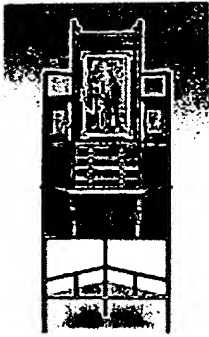
**Enjoy!**

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*title:* Corner Cabinet

*artist:* Godwin, Edward William

[1]



*title:* Sleeve Cup

*artist:* Woolaston, Nicholas



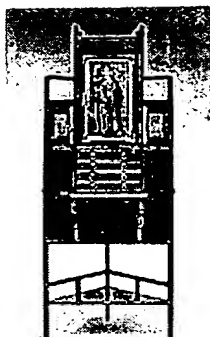
*title:* Stirrup

*artist:* Dresser, C

Pictures this way →

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this is the  
English  
decorative  
arts gallery



*title:* Corner Cabinet

*artist:* Godwin, Edward William



*title:* Sleeve Cup

*artist:* Woolaston, Nicholas



*title:* Epergne

*artist:* Cripps, William

Pictures this way →



**Search Again**



**Categories**



**Order These Images**



**Clear Galle**

?show files;ds

File 348:EUROPEAN PATENTS 1978-2004/Jul W01

(c) 2004 European Patent Office

File 349:PCT FULLTEXT 1979-2002/UB=20040701,UT=20040624

(c) 2004 WIPO/Univentio

Set	Items	Description
S1	329479	GALLER??? OR EXHIBITION? ? OR MUSEUM? ? OR PRESENTATION? ? OR EXHIBIT? ?
S2	2100564	ART OR PICTURE? ? OR IMAGE? ? OR DRAWING? ? OR PHOTO? ? OR PHOTOGRAPH? ? OR PAINTING? ? OR WATERCOLOR? ? OR WATERCOLOUR? ? OR WATER() (COLOR? ? OR COLOUR? ?) OR PORTRAIT? ? OR LANDSCA- PE? ? OR ITEMS OR IMAGES OR OBJECTS OR OILS
S3	1345787	CYBERSPACE OR CYBER OR VIRTUAL OR ELECTRONIC OR DIGITAL OR DIGITALI??? OR E OR INTERNET OR WEB OR WORLDWIDE??? OR WIDEB OR ONLINE OR ON()LINE
S4	1325433	ENVIRONMENT? ? OR SPACE? ? OR ROOM? ? OR SHOWROOM? ? OR SH- OWFLOOR? ? OR HALL? ? OR SALON? ? OR SHOWCASE? ? OR SHOW()CAS- E? ? OR SURROUNDINGS OR CHAMBER? ? OR CHAMBRE? ? OR PAVILION? ? OR PLACE? ? OR FACILITY OR LOCATION? ?
S5	839131	(READ OR SEE OR VIEW??? OR LOOK???) (3N) (ONLY OR JUST) OR L- IMITED OR PASSIV??? OR AUDIENCE? ? OR SPECTATOR? ? OR WATCHER? ?
S6	15230	S1(5N)S2
S7	154106	S3(5N)S4
S8	123521	S5(10N) (QUALIFIED OR DESIGN? OR INPUT OR MASTER OR CHANGE - OR INTERACT??? OR ACTIVE OR PICK??? OR DECID??? OR SPECIFY??? OR DETERMIN??? OR CHOOS??? OR INDICAT??? OR STIPULAT??? OR CO- NFIGUR? OR ORGANIZ? OR ORGANIS? OR CREAT??? OR FULL)
S9	60	S6(S)S7(S)S8
S10	45154	IC=G06F-017?
S11	6	S9 AND S10
S12	104	S6(S)S7(S)S5
S13	242	S6(S)S7(S) (QUALIFIED OR DESIGN? OR INPUT OR MASTER OR CHAN- GE OR INTERACT??? OR ACTIVE OR PICK??? OR DECID??? OR SPECIFY- ??? OR DETERMIN??? OR CHOOS??? OR INDICAT??? OR STIPULAT??? OR CONFIGUR? OR ORGANIZ? OR ORGANIS? OR CREAT??? OR FULL)
S14	255	S12 OR S13
S15	47	S10 AND S14
S16	84	S6(10N)S7
S17	5	S8(S)S16
S18	7	S16(S)S5
S19	47	S16(S) (QUALIFIED OR DESIGN? OR INPUT OR MASTER OR CHANGE OR INTERACT??? OR ACTIVE OR PICK??? OR DECID??? OR SPECIFY??? OR DETERMIN??? OR CHOOS??? OR INDICAT??? OR STIPULAT??? OR CONF- IGUR? OR ORGANIZ? OR ORGANIS? OR CREAT??? OR FULL)
S20	50	S18 OR S19
S21	5	S12 AND S20
S22	15	S11 OR S17 OR S18 OR S21 /
S23	15	IDPAT (sorted in duplicate/non-duplicate order)
S24	15	IDPAT (primary/non-duplicate records only)

24/3,K/1 (Item 1 from file: 348)  
DIALOG(R) File 348:EUROPEAN PATENTS  
(c) 2004 European Patent Office. All rts. reserv.

01251478

Image storage method, image rendering method, image storage apparatus,  
image processing apparatus, image download method, and computer and  
storage medium

Bildspeicherungsverfahren, Verfahren zum Bildsichtbarmachen, Bildspeicherge-  
rat, Bildverarbeitungsgerät, Bildfernladungsverfahren, und Rechner und  
Speichermedium

Methode d'enregistrement d'image, methode de rendu d'image, appareil  
d'enregistrement d'image, appareil de traitement d'image, methode de  
telechargement, et calculateur et moyen d'enregistrement

PATENT ASSIGNEE:

CANON KABUSHIKI KAISHA, (542368), 30-2, Shimomaruko 3-chome, Ohta-ku,  
Tokyo, (JP), (Applicant designated States: all)

INVENTOR:

Katayama, Akihiro, Mixed Reality Systems Labor., 145, Hanasakicho  
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PATENT (CC, No, Kind, Date): EP 1081650 A2 010307 (Basic)  
EP 1081650 A3 031029

APPLICATION (CC, No, Date): EP 2000118747 000830;

PRIORITY (CC, No, Date): JP 99249293 990902; JP 99359086 991217

DESIGNATED STATES: AT; BE; CH; CY; DE; DK; ES; FI; FR; GB; GR; IE; IT; LI;  
LU; MC; NL; PT; SE

EXTENDED DESIGNATED STATES: AL; LT; LV; MK; RO; SI

INTERNATIONAL PATENT CLASS: G06T-015/00

ABSTRACT WORD COUNT: 180

NOTE:

Figure number on first page: 8

LANGUAGE (Publication,Procedural,Application): English; English; English

FULLTEXT AVAILABILITY:

Available Text	Language	Update	Word Count
CLAIMS A	(English)	200110	2908
SPEC A	(English)	200110	19316
Total word count - document A			22224
Total word count - document B			0
Total word count - documents A + B			22224

...SPECIFICATION occurs when a walk-through system which allows the user to  
freely walk through a **virtual space** using actually captured image  
data such as RS data has a **limited** memory size. That is, in order to  
combat the aforementioned second problem, a technique for segmenting a  
**virtual space** into a plurality of subspaces ( e .g., in case of a  
**virtual art museum** , each **exhibition room** forms one subspace) can  
be proposed.

More specifically, when it is detected that the user...

24/3,K/4 (Item 4 from file: 349)  
DIALOG(R) File 349:PCT FULLTEXT  
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01104877 \*\*Image available\*\*

SYSTEM FOR MULTIMEDIA VIEWING BASED ON ENTITLEMENTS  
SYSTEME DE VISUALISATION MULTIMEDIA BASEE SUR LES DROITS  
Patent Applicant/Assignee:

NDS LIMITED, One London Road, Staines, Middlesex TW18 4EX, GB, GB  
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Patent Applicant/Inventor:  
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(Residence), IL (Nationality), (Designated only for: US)  
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IL (Nationality), (Designated only for: US)  
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ATLOW Shabtai, 36 Rimon Street, 90435 Efrat, IL, IL (Residence), IL  
(Nationality), (Designated only for: US)  
Legal Representative:  
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Patent and Priority Information (Country, Number, Date):  
Patent: WO 200427538 A2 20040401 (WO 0427538)  
Application: WO 2003IL737 20030907 (PCT/WO IL03000737)  
Priority Application: US 2002411653 20020918; US 2003441943 20030123  
Designated States: AE AG AL AM AT AU AZ BA BB BG BR BY BZ CA CH CN CO CR CU  
CZ DE DK DM DZ EC EE EG ES FI GB GD GE GH GM HR HU ID IL IN IS JP KE KG  
KP KR KZ LC LK LR LS LT LU LV MA MD MG MK MN MW MX MZ NI NO NZ OM PG PH  
PL PT RO RU SC SD SE SG SK SL SY TJ TM TN TR TT TZ UA UG US UZ VC VN YU  
ZA ZM ZW  
(EP) AT BE BG CH CY CZ DE DK EE ES FI FR GB GR HU IE IT LU MC NL PT RO SE  
SI SK TR  
(OA) BF BJ CF CG CI CM GA GN GQ GW ML MR NE SN TD TG  
(AP) GH GM KE LS MW MZ SD SL SZ TZ UG ZM ZW  
(EA) AM AZ BY KG KZ MD RU TJ TM  
Publication Language: English  
Filing Language: English  
Fulltext Word Count: 17995

Fulltext Availability:  
Detailed Description

Detailed Description  
... digital content.

BACKGROUND OF TBE INVENTION  
PCT Published Patent Application WO 01/52541 of NDS **Limited**  
describes a system for providh-ig advertisements in an end-user  
controlled playbaclc **environment** .

**Digital** IDs are well known in the **art** - see for instance abstract of  
**presentation** , Identi0i of Electronic Devices, Tom Willis, available on  
the World Wide Web at [www.digitalidworld...](http://www.digitalidworld...)

24/3,K/5 (Item 5 from file: 349)  
DIALOG(R)File 349:PCT FULLTEXT  
(c) 2004 WIPO/Univentio. All rts. reserv.

00971386 \*\*Image available\*\*  
**SYSTEM AND METHOD FOR KNOWLEDGE RETRIEVAL, MANAGEMENT, DELIVERY AND  
PRESENTATION**  
**SYSTEME ET PROCEDE D'EXTRACTION, DE GESTION, DE DISTRIBUTION ET DE  
PRESENTATION DE CONNAISSANCES**  
Patent Applicant/Inventor:  
OMOIGUI Nosa, 549 239th Avenue S.E., Sammamish, WA 98074, US, US  
(Residence), US (Nationality)  
Legal Representative:  
LOWE David A (agent), Black Lowe & Graham, PLLC, 816 2nd Avenue, Seattle,

WA 98104, US,  
Patent and Priority Information (Country, Number, Date):  
Patent: WO 200301413 A1 20030103 (WO 0301413)  
Application: WO 2002US20249 20020624 (PCT/WO US0220249)  
Priority Application: US 2001300385 20010622; US 2002360610 20020228  
Designated States: AE AG AL AM AT AU AZ BA BB BG BR BY BZ CA CH CN CO CR CU  
CZ DE DK DM DZ EC EE ES FI GB GD GE GH GM HR HU ID IL IN IS JP KE KG KP  
KR KZ LC LK LR LS LT LU LV MA MD MG MK MN MW MX MZ NO NZ OM PH PL PT RO  
RU SD SE SG SI SK SL TJ TM TN TR TT TZ UA UG UZ VN YU ZA ZM ZW  
(EP) AT BE CH CY DE DK ES FI FR GB GR IE IT LU MC NL PT SE TR  
(OA) BF BJ CF CG CI CM GA GN GQ GW ML MR NE SN TD TG  
(AP) GH GM KE LS MW MZ SD SL SZ TZ UG ZM ZW  
(EA) AM AZ BY KG KZ MD RU TJ TM  
Publication Language: English  
Filing Language: English  
Fulltext Word Count: 72828

Main International Patent Class: G06F-017/30  
Fulltext Availability:  
Detailed Description

#### Detailed Description

... will still not empower the user with flexible presentation. Moreover,  
despite industry movement towards XML, **only** a new platform can dictate  
that data will be separated from presentation and define guidelines for  
making the data programmable. Authors building content for the  
12  
Semantic **Web** either return XML and avoid issues with **presentation**  
entirely, or focus their efforts on a single presentation style (vertical  
industry scenario) for rendering... IFEB vs. THE INFORMATION NER vous  
SYSTEM OF  
1 5 THEPRESENTINVENTION  
With Today's **Web environment**, the semantics of information presented  
are lost upon conversion of the structured data to HTML... invention  
adds a layer of intelligence and layers of customization that Today's  
HTML-based **Web environment** cannot support. The present invention  
provides an XML-based dynamic Web of smart knowledge objects...

24/3,K/6 (Item 6 from file: 349)  
DIALOG(R) File 349:PCT FULLTEXT  
(c) 2004 WIPO/Univentio. All rts. reserv.

00921106 \*\*Image available\*\*  
SYSTEM, METHOD, SOFTWARE ARCHITECTURE AND BUSINESS MODEL FOR AN INTELLIGENT  
OBJECT BASED INFORMATION TECHNOLOGY PLATFORM  
SYSTEME, PROCEDE, ARCHITECTURE LOGICIELLE ET MODELE DE GESTION POUR  
PLATE-FORME DE TECHNOLOGIE D'INFORMATIONS FONDEE SUR UN OBJET  
INTELLIGENT

Patent Applicant/Assignee:  
BIOSENTIENTS INC, 1325-61st Street, Emeryville, CA 94608-2117, US, US  
(Residence), US (Nationality), (For all designated states except: US)  
Patent Applicant/Inventor:  
STANLEY Robert A, 830-28th Street, Emeryville, CA 94608, US, US  
(Residence), US (Nationality), (Designated only for: US)  
GOMBOCZ Erich A, 1307-27th Avenue, San Francisco, CA 94122, US, US  
(Residence), AT (Nationality), (Designated only for: US)  
Legal Representative:  
ANANIAN R Michael (et al) (agent), Flehr Hohbach Test Albritton & Herbert  
LLP, 4 Embarcadero Center, Suite 3400, San Francisco, CA 94111-4187, US

Patent and Priority Information (Country, Number, Date):  
Patent: WO 200254171 A2-A3 20020711 (WO 0254171)  
Application: WO 2001US47922 20011206 (PCT/WO US0147922)  
Priority Application: US 2000254063 20001206; US 2000254062 20001206; US

2000254064 20001206; US 2000259050 20001229; US 2001246238 20010125; US  
2001266957 20010206; US 2001276711 20010316; US 2001282656 20010409; US  
2001282658 20010409; US 2001282654 20010409; US 2001282657 20010409; US  
2001282655 20010409; US 2001282979 20010410; US 2001282989 20010410; US  
2001282991 20010410; US 2001282990 20010410

Designated States: AE AG AL AM AT AU AZ BA BB BG BR BY BZ CA CH CN CO CR CU  
CZ DE DK DM DZ EC EE ES FI GB GD GE GH GM HR HU ID IL IN IS JP KE KG KP  
KR KZ LC LK LR LS LT LU LV MA MD MG MK MN MW MX MZ NO NZ OM PH PL PT RO  
RU SD SE SG SI SK SL TJ TM TR TT TZ UA UG US UZ VN YU ZA ZM ZW.

(EP) AT BE CH CY DE DK ES FI FR GB GR IE IT LU MC NL PT SE TR

(OA) BF BJ CF CG CI CM GA GN GQ GW ML MR NE SN TD TG

(AP) GH GM KE LS MW MZ SD SL SZ TZ UG ZM ZW

(EA) AM AZ BY KG KZ MD RU TJ TM

Publication Language: English

Filing Language: English

Fulltext Word Count: 78272

Main International Patent Class: G06F-017/30

Fulltext Availability:

Detailed Description

Detailed Description

... in Concurrent Object-Oriented Programming, MIT Press (1993): 260-263;  
Bertino E., Urban S., Rundensteiner E .A.(eds.): Theory and Practice of  
Object Systems (1999) 5 (3): 125197; Chaudhri A.B...queries and commands  
for data acquisition, retrieval, or analysis.

hi the method and procedures for **interactive** , functionally integrated  
data acquisition, management, viewing and analysis, user interactivity at  
the front end is...processing engines and access interface protocols.

These protocols provide methods and functions for preparation and  
**presentation** of data **objects** (IMO Application Framework, 11  
40-A) for interaction within heterogeneous environments. A Unified  
Presentation Layer...from diverse applications and laboratory systems  
environments. In general, these protocols provide for preparation and  
**presentation** of data **objects** for interaction within heterogeneous  
environments (11  
40 Application Framework, IMO-A).

To ensure automated, real...



24/AN,AZ,TI/1 (Item 1 from file: 348)  
DIALOG(R)File,348:(c) 2004 European Patent Office. All rts. reserv.

01251478  
Image storage method, image rendering method, image storage apparatus,  
image processing apparatus, image download method, and computer and  
storage medium  
Bildspeicherungsverfahren, Verfahren zum Bildsichtbarmachen, Bildspeicherge  
rat, Bildverarbeitungsgerat, Bildfernladungsverfahren, und Rechner und  
Speichermedium  
Methode d'enregistrement d'image, methode de rendu d'image, appareil  
d'enregistrement d'image, appareil de traitement d'image, methode de  
telechargement, et calculateur et moyen d'enregistrement  
APPLICATION (CC, No, Date): EP 2000118747 000830;  
PRIORITY (CC, No, Date): JP 99249293 990902; JP 99359086 991217

24/AN,AZ,TI/2 (Item 2 from file: 348)  
DIALOG(R)File 348:(c) 2004 European Patent Office. All rts. reserv.

00306058  
Digital data processing system.  
Digitales Datenverarbeitungssystem.  
Systeme de traitement de donnees numeriques.  
APPLICATION (CC, No, Date): EP 88200917 820521;  
PRIORITY (CC, No, Date): US 266404 810522

24/AN,AZ,TI/3 (Item 3 from file: 348)  
DIALOG(R)File 348:(c) 2004 European Patent Office. All rts. reserv.

00306057  
Digital data processing system.  
Digitales Datenverarbeitungssystem.  
Systeme de traitement de donnees numeriques.  
APPLICATION (CC, No, Date): EP 88200916 820521;  
PRIORITY (CC, No, Date): US 266401 810522

24/AN,AZ,TI/4 (Item 4 from file: 349)  
DIALOG(R)File 349:(c) 2004 WIPO/Univentio. All rts. reserv.

01104877  
SYSTEM FOR MULTIMEDIA VIEWING BASED ON ENTITLEMENTS  
SYSTEME DE VISUALISATION MULTIMEDIA BASEE SUR LES DROITS  
Application: WO 2003IL737 20030907 (PCT/WO IL03000737)

24/AN,AZ,TI/5 (Item 5 from file: 349)  
DIALOG(R)File 349:(c) 2004 WIPO/Univentio. All rts. reserv.

00971386  
SYSTEM AND METHOD FOR KNOWLEDGE RETRIEVAL, MANAGEMENT, DELIVERY AND  
PRESENTATION  
SYSTEME ET PROCEDE D'EXTRACTION, DE GESTION, DE DISTRIBUTION ET DE  
PRESENTATION DE CONNAISSANCES  
Application: WO 2002US20249 20020624 (PCT/WO US0220249)

24/AN,AZ,TI/6 (Item 6 from file: 349)  
DIALOG(R)File 349:(c) 2004 WIPO/Univentio. All rts. reserv.

00921106  
SYSTEM, METHOD, SOFTWARE ARCHITECTURE AND BUSINESS MODEL FOR AN INTELLIGENT  
OBJECT BASED INFORMATION TECHNOLOGY PLATFORM

SYSTEME, PROCEDE, ARCHITECTURE LOGICIELLE ET MODELE DE GESTION POUR  
PLATE-FORME DE TECHNOLOGIE D'INFORMATIONS FONDEE SUR UN OBJET  
INTELLIGENT

Application: WO 2001US47922 20011206 (PCT/WO US0147922)

24/AN,AZ,TI/7 (Item 7 from file: 349)

DIALOG(R)File 349:(c) 2004 WIPO/Univentio. All rts. reserv.

00909145

PLANAR LASER ILLUMINATION AND IMAGING (PLIIM) SYSTEMS WITH INTEGRATED  
DESPECKLING MECHANISMS PROVIDED THEREIN  
SYSTEMES PLIIM D'ILLUMINATION ET D'IMAGERIE AU LASER PLANAIRE A MECANISME  
DE DECHATOIEMENT INTEGRE

Application: WO 2001US44011 20011121 (PCT/WO US0144011)

Parent Application/Grant:

Related by Continuation to: US 2001954477 20010917 (CIP)

24/AN,AZ,TI/8 (Item 8 from file: 349)

DIALOG(R)File 349:(c) 2004 WIPO/Univentio. All rts. reserv.

00865349

DISPLAY FACILITY SUPPLEMENTING EXPERIENCE OF A VISITOR  
APPAREIL D'AFFICHAGE PERMETTANT DE COMPLETER L'EXPERIENCE D'UN VISITEUR

Application: WO 2001US19084 20010615 (PCT/WO US0119084)

24/AN,AZ,TI/9 (Item 9 from file: 349)

DIALOG(R)File 349:(c) 2004 WIPO/Univentio. All rts. reserv.

00806383

COLLABORATIVE CAPACITY PLANNING AND REVERSE INVENTORY MANAGEMENT DURING  
DEMAND AND SUPPLY PLANNING IN A NETWORK-BASED SUPPLY CHAIN ENVIRONMENT  
AND METHOD THEREOF  
PLANIFICATION EN COLLABORATION DES CAPACITES ET GESTION ANTICIPEE DES  
STOCKS LORS DE LA PLANIFICATION DE L'OFFRE ET DE LA DEMANDE DANS UN  
ENVIRONNEMENT DE CHAINE D'APPROVISIONNEMENT FONDEE SUR LE RESEAU ET  
PROCEDE ASSOCIE

Application: WO 2000US32309 20001122 (PCT/WO US0032309)

24/AN,AZ,TI/10 (Item 10 from file: 349)

DIALOG(R)File 349:(c) 2004 WIPO/Univentio. All rts. reserv.

00802534

ANY-TO-ANY COMPONENT COMPUTING SYSTEM  
SYSTEME INFORMATIQUE A COMPOSANTS TOUTE CATEGORIE

Application: WO 2000US31231 20001113 (PCT/WO US0031231)

24/AN,AZ,TI/11 (Item 11 from file: 349)

DIALOG(R)File 349:(c) 2004 WIPO/Univentio. All rts. reserv.

00777022

A SYSTEM, METHOD AND ARTICLE OF MANUFACTURE FOR AN E-COMMERCE BASED  
ARCHITECTURE  
SYSTEME, PROCEDE ET ARTICLE DE PRODUCTION POUR UNE ARCHITECTURE BASEE SUR  
LE COMMERCE ELECTRONIQUE

Application: WO 2000US20704 20000728 (PCT/WO US0020704)

24/AN,AZ,TI/12 (Item 12 from file: 349)

DIALOG(R)File 349:(c) 2004 WIPO/Univentio. All rts. reserv.

00764915

IMAGE MAKING MEDIUM

SUPPORT DE FORMATION D'IMAGE

Application: WO 2000US16111 20000612 (PCT/WO US0016111)

24/AN,AZ,TI/13 (Item 13 from file: 349)

DIALOG(R)File 349:(c) 2004 WIPO/Univentio. All rts. reserv.

00761431

A SYSTEM, METHOD, AND ARTICLE OF MANUFACTURE FOR PROVIDING COMMERCE-RELATED  
WEB APPLICATION SERVICES

SYSTEME, PROCEDE ET ARTICLE MANUFACTURE DESTINES A LA FOURNITURE DE  
SERVICES D'APPLICATION DANS LE WEB LIES AU COMMERCE

Application: WO 2000US14420 20000525 (PCT/WO US0014420)

24/AN,AZ,TI/14 (Item 14 from file: 349)

DIALOG(R)File 349:(c) 2004 WIPO/Univentio. All rts. reserv.

00761430

SYSTEM, METHOD AND COMPUTER PROGRAM FOR REPRESENTING PRIORITY INFORMATION  
CONCERNING COMPONENTS OF A SYSTEM

SYSTEME, METHODE ET ARTICLE FABRIQUE PERMETTANT DE CLASSER PAR ORDRE DE  
PRIORITE DES COMPOSANTS D'UNE STRUCTURE DE RESEAU NECESSAIRES A LA MISE  
EN OEUVRE D'UNE TECHNIQUE

Application: WO 2000US14406 20000524 (PCT/WO US0014406)

24/AN,AZ,TI/15 (Item 15 from file: 349)

DIALOG(R)File 349:(c) 2004 WIPO/Univentio. All rts. reserv.

00761429

METHODS, CONCEPTS AND TECHNOLOGY FOR A VIRTUAL SHOPPING SYSTEM CAPABLE OF  
ASSESSING NEEDS OF A CUSTOMER AND RECOMMENDING A PRODUCT OR SERVICE  
BASED ON SUCH ASSESSED NEEDS

PROCEDES, CONCEPTS ET TECHNOLOGIE POUR SYSTEME D'ACHAT VIRTUEL CAPABLE  
D'EVALUER LES BESOINS D'UN CLIENT ET DE RECOMMANDER UN PRODUIT OU UN  
SERVICE SUR LA BASE DE CES BESOINS

Application: WO 2000US14357 20000524 (PCT/WO US0014357)

?show files;ds  
File 1:ERIC,1966-2004/Jun 09  
(c) format only 2004 The Dialog Corporation  
File 7:Sbcial,SciSearch(R) 1972-2004/Jul W1  
(c) 2004 Inst for Sci Info  
File 11:PsycINFO(R) 1887-2004/May W5  
(c) 2004 Amer. Psychological Assn.  
File 121:Brit.Education Index 1976-2004/Q2  
(c) 2004 British Education Index  
File 437:Education Abstracts 1983-2004/Jun  
(c) 2004 The HW Wilson Co  
File 190:Bibl. History of Art 1991-2004/Q3  
(c) 2004 JP Getty Trust & INIST/CNRS  
File 191:Art Lit. Intl.(RILA) 1975-1989  
(c) 1989 The Paul Getty Trust-RILA  
File 435:Art Abstracts 1984-2004/Jun  
(c) 2004 The HW Wilson Co  
File 439:Arts&Humanities Search(R) 1980-2004/Jul W1  
(c) 2004 Inst for Sci Info  
File 111:TGG Natl.Newspaper Index(SM) 1979-2004/Jul 13  
(c) 2004 The Gale Group  
File 2:INSPEC 1969-2004/Jul W1  
(c) 2004 Institution of Electrical Engineers  
File 35:Dissertation Abs Online 1861-2004/May  
(c) 2004 ProQuest Info&Learning  
File 65:Inside Conferences 1993-2004/Jul W2  
(c) 2004 BLDSC all rts. reserv.  
File 99:Wilson Appl. Sci & Tech Abs 1983-2004/Jun  
(c) 2004 The HW Wilson Co.  
File 233:Internet & Personal Comp. Abs. 1981-2003/Sep  
(c) 2003 EBSCO Pub.  
File 256:SoftBase:Reviews,Companies&Prods. 82-2004/Jun  
(c)2004 Info.Sources Inc  
File 474:New York Times Abs 1969-2004/Jul 12  
(c) 2004 The New York Times  
File 475:Wall Street Journal Abs 1973-2004/Jul 12  
(c) 2004 The New York Times  
File 583:Gale Group Globalbase(TM) 1986-2002/Dec 13  
(c) 2002 The Gale Group

Set	Items	Description
S1	904523	GALLER??? OR EXHIBITION? ? OR MUSEUM? ? OR PRESENTATION? ? OR EXHIBIT? ?
S2	3520207	ART OR PICTURE? ? OR IMAGE? ? OR DRAWING? ? OR PHOTO? ? OR PHOTOGRAPH? ? OR PAINTING? ? OR WATERCOLOR? ? OR WATERCOLOUR? ? OR WATER() (COLOR? ? OR COLOUR? ?) OR PORTRAIT? ? OR LANDSCA- PE? ? OR ITEMS OR IMAGES OR OBJECTS OR OILS
S3	3760199	CYBERSPACE OR CYBER OR VIRTUAL OR ELECTRONIC OR DIGITAL OR DIGITALI??? OR E OR INTERNET OR WEB OR WORLDWIDE??? OR WIDEBWEB OR ONLINE OR ON()LINE
S4	3247679	ENVIRONMENT? ? OR SPACE? ? OR ROOM? ? OR SHOWROOM? ? OR SH- OWFLOOR? ? OR HALL? ? OR SALON? ? OR SHOWCASE? ? OR SHOW()CAS- E? ? OR SURROUNDINGS OR CHAMBER? ? OR CHAMBRE? ? OR PAVILION? ? OR PLACE? ? OR FACILITY OR LOCATION? ?
S5	599603	(READ OR SEE OR VIEW??? OR LOOK???) (3N) (ONLY OR JUST) OR L- IMITED OR PASSIV??? OR AUDIENCE? ? OR SPECTATOR? ? OR WATCHER? ?
S6	9330714	QUALIFIED OR DESIGN??? OR INPUT OR MASTER OR CHANGE OR INT- ERACT??? OR ACTIVE OR PICK??? OR SELECT? OR DECID??? OR SPECI- FY??? OR DETERMIN??? OR CHOOS??? OR STIPULAT??? OR CONFIGUR? - OR ORGANIZ? OR ORGANIS? OR CREAT??? OR FULL
S7	189621	S1(5N)S2
S8	91196	S3(5N)S4
S9	80780	S5(10N)S6
S10	3	S7(S)S8(S)S9

S11	204833	S1(7N)S2
S12	110672	S3(7N)S4
S13	230029	S5(S)S6
S14	13	S11(S)S12(S)S13
S15	53	S7(10N)S8(10N)(S5 OR S6)
S16	149	S7(10N)S8
S17	22	S16(10N)(S5 OR S6)
S18	35	S14 OR S17 /
S19	30	S18 NOT PY>2001
S20	30	S19 NOT PD=20011120:20040831
S21	30	RD (unique items)

21/3,K/1 (Item 1 from file: 1)  
DIALOG(R)File, 1:ERIC  
(c) format only 2004 The Dialog Corporation. All rts. reserv.

01135710 ERIC NO.: ED466145 CLEARINGHOUSE NO.: IR021215  
Virtual Museums from Four Directions: An Emerging Model for School-Museum  
Collaboration.

Christal, Mark; de Montano, Marty Kreipe; Resta, Paul; Roy, Lorie  
7pp.

June 2001 (20010600)

NOTES: In: ED-MEDIA 2001 World Conference on Educational Multimedia,  
Hypermedia & Telecommunications. Proceedings (13th, Tampere, Finland,  
June 25-30, 2001); see IR 021 194. Grant managed by the Pueblo Laguna  
(New Mexico) Department of Education. Support also provided by the  
Smithsonian Institute's National Museum of the American Indian and the  
Heard Museum.

SPONSORING AGENCY: Department of Education, Washington, DC. (EDD00001)

Museums have long been the repository of important cultural items. They  
make these items available to public view in exhibitions in specially  
designed architectural spaces, and more recently, in the virtual  
spaces provided on the World Wide Web and on CD-ROM. By making their  
collections accessible to the public in carefully crafted...

21/3,K/4 (Item 1 from file: 190)  
DIALOG(R)File 190:Bibl. History of Art  
(c) 2004 JP Getty Trust & INIST/CNRS. All rts. reserv.

10182332 BHA No.:8 13854 (1998)  
The virtual salon : towards a computer reconstruction of the Louis XVI  
exhibitions  
WILLIAMS, Richard  
Computers and the history of art (Fine art of computing, pt. 2); 1996, v. 6,  
no. 2 p. 43-60  
PUBLICATION YEAR:1996  
ISSN: 1048-6798

DESCRIPTORS:  
Paris (FRA), Salon ; 1700-1800; Interactive computer systems; Virtual  
reality; 1900-2000; Art ; France; Exhibitions

21/3,K/11 (Item 3 from file: 435)  
DIALOG(R)File 435:Art Abstracts  
(c) 2004 The HW Wilson Co. All rts. reserv.

0622560 H.W. WILSON RECORD NUMBER: BART00007243  
Art-Exchange.com brings the art world together  
Clemente, Deirdre  
Art Business News (Art Bus News) v. 27 no3 (Mar. 2000) p. 70  
DOCUMENT TYPE: Feature Article  
ISSN: 0273-5652

ABSTRACT: The Internet art site Art-Exchange.com brings art businesses  
together. Galleries, interior designers, and art businesses  
everywhere can use the site as an online reference, a meeting place,  
and a store. Users can search the site's engine for what they are looking  
...

21/3,K/12 (Item 4 from file: 435)  
DIALOG(R)File 435:Art Abstracts  
(c) 2004 The HW Wilson Co. All rts. reserv.

0616663 H.W. WILSON RECORD NUMBER: BART95023263

**The art screen scene** {art professionals respond to art on the Internet; symposium}

Artforum International (Artforum Int) v. 34 (Sept. 1995) p. 9-10

DOCUMENT TYPE: Symposium

ISSN: 1086-7058



**ABSTRACT:** The Internet is entering the gallery space. Some art galleries in New York have created spaces on-line to promote shows and display works of art created for the Internet. Other initiatives include Microsoft Corporation's plan for a contemporary art program...

21/3,K/13 (Item 5 from file: 435)

DIALOG(R)File 435:Art Abstracts

(c) 2004 The HW Wilson Co. All rts. reserv.

0527610 H.W. WILSON RECORD NUMBER: BART99007313

**Sabine Hornig: Configuring virtual space** {exhibit}

Rabinowitz, Cay Sophie

Art Papers (Art Pap) v. 23 no1 (Jan./Feb. '99) p. 66-7

DOCUMENT TYPE: Exhibit

ISSN: 0278-1441

**ABSTRACT:** A review of "Configuring Virtual Space," an exhibition of works by Sabine Hornig at Wiensowski & Harbord, Berlin, from September 27 to...

...built-in, life-size architectural structures that redefined space and deconstructed the defining distinctions between exhibition space and art exhibited as object. The installation included a large photographic slide--depicting a city landscape shot from inside a picture window--supported on a picture window. Depending on the spectator's viewing angle and distance, the cityscape changed in definition and depth.

21/3,K/16 (Item 1 from file: 2)

DIALOG(R)File 2:INSPEC

(c) 2004 Institution of Electrical Engineers. All rts. reserv.

7179985 INSPEC Abstract Number: C2002-03-6130V-034

**Title: Providing more interactivity to virtual museums: a proposal for a VR authoring tool**

Author(s): Wazlawick, R.S.; Rosatelli, M.C.; Ramos, E.M.F.; Cybis, W.A.; Storb, B.H.; Schuhmacher, V.R.N.; Mariani, A.C.; Kirner, T.; Kirner, C.; Fagundes, L.C.

Author Affiliation: Dept. of Comput. & Stat., Univ. Fed. de Santa Catarina, Florianopolis, Brazil

Journal: Presence vol.10, no.6 p.647-56

Publisher: MIT Press,

Publication Date: Dec. 2001 Country of Publication: USA

CODEN: PSENEG ISSN: 1054-7460

SICI: 1054-7460(200112)10:6L.647:PMIV;1-F

Material Identity Number: H569-2002-001

U.S. Copyright Clearance Center Code: 1054-7460/01/\$8.00

Language: English

Subfile: C

Copyright 2002, IEE

**...Abstract:** is based on the observation that virtual museums found on the Internet normally have very limited opportunities for user interactivity. We examine different kinds of interactivity and propose an authoring tool that allows a teacher or student to create virtual exhibits in which dynamic interactive objects and chatterbots may be programmed in a relatively easy way. This proposal is strongly based...



... The museuVirtual project is developing a tool that not only allows students to be the **organizers** and curators of their own museums, but also to work collaboratively, by building such museums in a **virtual distributed environment**.

21/3,K/18 (Item 3 from file: 2)  
DIALOG(R)File 2:INSPEC  
(c) 2004 Institution of Electrical Engineers. All rts. reserv.

6593064 INSPEC Abstract Number: C2000-06-7820-033  
**Title: A virtual environment task-analysis tool for the creation of virtual art exhibits**  
Author(s): Parent, A.  
Journal: Presence vol.8, no.3 p.355-65  
Publisher: MIT Press,  
Publication Date: June 1999 Country of Publication: USA  
CODEN: PSENEG ISSN: 1054-7460  
SICI: 1054-7460(199906)8:3L:355:VETA;1-G  
Material Identity Number: H569-2000-009  
U.S. Copyright Clearance Center Code: 1054-7460/99/\$8.00  
Language: English  
Subfile: C  
Copyright 2000, IEE

**Title: A virtual environment task-analysis tool for the creation of virtual art exhibits**  
Abstract: This paper describes the **creation** of a hypothetical **virtual art exhibit** using a **virtual environment task analysis tool**. The **Virtual Environment Task Analysis Tool (VETAT-ART)** is a paper-and-pencil tool developed to provide structure...

21/3,K/29 (Item 2 from file: 233)  
DIALOG(R)File 233:Internet & Personal Comp. Abs.  
(c) 2003 EBSCO Pub. All rts. reserv.

00423903 96WD05-008  
**Virtual Home Space Builder**  
Clark, Scott  
Web Developer , May 1, 1996 , v2 n2 p44-45, 2 Page(s)  
ISSN: 1082-9415  
Company Name: ParaGraph  
Product Name: Virtual Home Space Builder

Presents a favorable review of **Virtual Home Space Builder v1.0** (\$495), VRML authoring package from ParaGraph of Campbell, CA. Requires a 386...

...text to any image, album, or movie attached to a wall; it comes with a **gallery** of textures, **pictures**, and movies; and it is easy to learn and use. However, says it has a **limited** facility for object **creation**, and it lacks a method for deleting or moving a **created** object. Calls it fun to use but lacks professional facilities. Includes two screen displays and ...

21/3,K/30 (Item 1 from file: 474)  
DIALOG(R)File 474:New York Times Abs  
(c) 2004 The New York Times. All rts. reserv.

07253890 NYT Sequence Number: 031810951218  
**THROWING NEW LIGHT ON OLD MASTERS, DIGITALLY**  
Ahmad-Taylor, Ty



New York Times, Col. 1, Pg. 3, Sec. D  
Monday December 18 1995

ABSTRACT: "

...craft will not be lost in the leap to a new medium; curators at National Gallery of Art have designed Microgallery, their comprehensive digital showcase ; they moved away from presenting artwork in continual linear fashion and sought to create computerized...

21/AA,AN,TI/1 (Item 1 from file: 1)  
DIALOG(R)File 1:(c) format only 2004 The Dialog Corporation. All rts.  
reserv.

ERIC NO.: ED466145  
Virtual Museums from Four Directions: An Emerging Model for School-Museum  
Collaboration.

21/AA,AN,TI/2 (Item 2 from file: 1)  
DIALOG(R)File 1:(c) format only 2004 The Dialog Corporation. All rts.  
reserv.

ERIC NO.: ED454014  
Creating a Virtual Tour of the American Indian.

21/AA,AN,TI/3 (Item 3 from file: 1)  
DIALOG(R)File 1:(c) format only 2004 The Dialog Corporation. All rts.  
reserv.

ERIC NO.: ED360958  
Establishing and Using an Electronic Classroom: The Western Illinois  
University Experience.

21/AA,AN,TI/4 (Item 1 from file: 190)  
DIALOG(R)File 190:(c) 2004 JP Getty Trust & INIST/CNRS. All rts. reserv.

BHA No.:8 13854 (1998)  
The virtual salon : towards a computer reconstruction of the Louis XVI  
exhibitions  
(Fine art of computing, pt. 2)

21/AA,AN,TI/5 (Item 2 from file: 190)  
DIALOG(R)File 190:(c) 2004 JP Getty Trust & INIST/CNRS. All rts. reserv.

BHA No.:5 17933 (1995)  
Conversation in cyberspace : an online chat with Elizabeth Broun

21/AA,AN,TI/6 (Item 1 from file: 191)  
DIALOG(R)File 191:(c) 1989 The Paul Getty Trust-RILA. All rts. reserv.

0102420 10 5817 (1984)  
La maiolica napoletana del settecento  
Neapolitan majolica of the 18th c.

21/AA,AN,TI/7 (Item 2 from file: 191)  
DIALOG(R)File 191:(c) 1989 The Paul Getty Trust-RILA. All rts. reserv.

0101232 10 3466 (1984)  
Alternatives in retrospect; an historical overview 1969-1975

21/AA,AN,TI/8 (Item 3 from file: 191)  
DIALOG(R)File 191:(c) 1989 The Paul Getty Trust-RILA. All rts. reserv.

0100620 10 5215 (1984)  
The golden age of Naples; art and civilization under the Bourbons,  
1734-1805

21/AA,AN,TI/9 (Item 1 from file: 435)  
DIALOG(R)File,435:(c) 2004 The HW Wilson Co. All rts. reserv.

0964401 " H.W.,WILSON RECORD NUMBER: BART97008708  
**Conversation in cyberspace: an online chat with Elizabeth Broun** {director,  
National Museum of American Art, Washington, D.C}

21/AA,AN,TI/10 (Item 2 from file: 435)  
DIALOG(R)File 435:(c) 2004 The HW Wilson Co. All rts. reserv.

0833639 H.W. WILSON RECORD NUMBER: BART02032031  
**Tracking the Virtual Visitor: A Report from the National Gallery of Art**

21/AA,AN,TI/11 (Item 3 from file: 435)  
DIALOG(R)File 435:(c) 2004 The HW Wilson Co. All rts. reserv.

0622560 H.W. WILSON RECORD NUMBER: BART00007243  
**Art-Exchange.com brings the art world together**

21/AA,AN,TI/12 (Item 4 from file: 435)  
DIALOG(R)File 435:(c) 2004 The HW Wilson Co. All rts. reserv.

0616663 H.W. WILSON RECORD NUMBER: BART95023263  
**The art screen scene** {art professionals respond to art on the Internet;  
symposium}

21/AA,AN,TI/13 (Item 5 from file: 435)  
DIALOG(R)File 435:(c) 2004 The HW Wilson Co. All rts. reserv.

0527610 H.W. WILSON RECORD NUMBER: BART99007313  
**Sabine Hornig: Configuring virtual space** {exhibit}

21/AA,AN,TI/14 (Item 6 from file: 435)  
DIALOG(R)File 435:(c) 2004 The HW Wilson Co. All rts. reserv.

0350037 H.W. WILSON RECORD NUMBER: BART96017823  
**Kirchner Museum, Davos** {Switzerland}

21/AA,AN,TI/15 (Item 7 from file: 435)  
DIALOG(R)File 435:(c) 2004 The HW Wilson Co. All rts. reserv.

0343520 H.W. WILSON RECORD NUMBER: BART96011281  
**10th Biennale of Sydney part I: Biennale of ideas** {1995 exhibition:  
Powerhouse Museum and Artspace}

21/AA,AN,TI/16 (Item 1 from file: 2)  
DIALOG(R)File 2:(c) 2004 Institution of Electrical Engineers. All rts.  
reserv.

**Title: Providing more interactivity to virtual museums: a proposal for a  
VR authoring tool**

21/AA,AN,TI/17 (Item 2 from file: 2)  
DIALOG(R)File 2:(c) 2004 Institution of Electrical Engineers. All rts.  
reserv.

**Title: Using the Dublin Core to document digital art: a case study**

21/AA,AN,TI/18 (Item 3 from file: 2)  
DIALOG(R)File 2:(c) 2004 Institution of Electrical Engineers. All rts.  
reserv.

Title: A virtual environment task-analysis tool for the creation of  
virtual art exhibits

21/AA,AN,TI/19 (Item 4 from file: 2)  
DIALOG(R)File 2:(c) 2004 Institution of Electrical Engineers. All rts.  
reserv.

Title: Time-lapse: an immersive interactive environment based on historic  
stereo images

21/AA,AN,TI/20 (Item 5 from file: 2)  
DIALOG(R)File 2:(c) 2004 Institution of Electrical Engineers. All rts.  
reserv.

Title: Experiment authoring for virtual driving environments

21/AA,AN,TI/21 (Item 6 from file: 2)  
DIALOG(R)File 2:(c) 2004 Institution of Electrical Engineers. All rts.  
reserv.

Title: Context-sensitive multimedia

21/AA,AN,TI/22 (Item 7 from file: 2)  
DIALOG(R)File 2:(c) 2004 Institution of Electrical Engineers. All rts.  
reserv.

Title: Half-price graphics

21/AA,AN,TI/23 (Item 1 from file: 35)  
DIALOG(R)File 35:(c) 2004 ProQuest Info&Learning. All rts. reserv.

01838305  
The effect of surrogation on viewer response to expressional qualities in  
works of art

21/AA,AN,TI/24 (Item 2 from file: 35)  
DIALOG(R)File 35:(c) 2004 ProQuest Info&Learning. All rts. reserv.

01709286  
EXHIBITION. VIRGINIA'S VIRTUAL ART ROOM (VAVA ROOM): ANCIENT EGYPT

21/AA,AN,TI/25 (Item 3 from file: 35)  
DIALOG(R)File 35:(c) 2004 ProQuest Info&Learning. All rts. reserv.

01690099  
TWO NEW IMAGE PROCESSING ALGORITHMS AND A FRAMEWORK FOR INTERNET-BASED  
IMAGE PROCESSING

21/AA,AN,TI/26 (Item 4 from file: 35)  
DIALOG(R)File 35:(c) 2004 ProQuest Info&Learning. All rts. reserv.

01371571

THE EFFECT OF PERCEPTUAL MODALITY, HAND SCALE, AND GESTURE DYNAMICS ON THE  
PERCEPTION OF OBJECT EXTENT IN REAL AND VIRTUAL ENVIRONMENTS

21/AA,AN,TI/27 (Item 5 from file: 35)  
DIALOG(R)File 35:(c) 2004 ProQuest Info&Learning. All rts. reserv.

737434

GARBAGE COLLECTION IN AN OBJECT-ORIENTED SYSTEM

21/AA,AN,TI/28 (Item 1 from file: 233)  
DIALOG(R)File 233:(c) 2003 EBSCO Pub. All rts. reserv.

00492664 98NC04-102  
Best of the www.eb; the 1998 BOTI awards

21/AA,AN,TI/29 (Item 2 from file: 233)  
DIALOG(R)File 233:(c) 2003 EBSCO Pub. All rts. reserv.

00423903 96WD05-008  
Virtual Home Space Builder

21/AA,AN,TI/30 (Item 1 from file: 474)  
DIALOG(R)File 474:(c) 2004 The New York Times. All rts. reserv.

07253890 NYT Sequence Number: 031810951218  
THROWING NEW LIGHT ON OLD MASTERS, DIGITALLY

?show files;ds

File 9:Business & Industry(R) Jul/1994-2004/Jul 13  
(c) 2004 The Gale Group  
File 15:ABI/Inform(R) 1971-2004/Jun 27  
(c) 2004 ProQuest Info&Learning  
File 16:Gale Group PROMT(R) 1990-2004/Jul 09  
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Set	Items	Description
S1	2289322	GALLER??? OR EXHIBITION? ? OR MUSEUM? ? OR PRESENTATION? ? OR EXHIBIT? ?
S2	7791692	ART OR PICTURE? ? OR IMAGE? ? OR DRAWING? ? OR PHOTO? ? OR PHOTOGRAPH? ? OR PAINTING? ? OR WATERCOLOR? ? OR WATERCOLOUR? ? OR WATER() (COLOR? ? OR COLOUR? ?) OR PORTRAIT? ? OR LANDSCA- PE? ? OR ITEMS OR IMAGES OR OBJECTS OR OILS
S3	15731936	CYBERSPACE OR CYBER OR VIRTUAL OR ELECTRONIC OR DIGITAL OR DIGITALI??? OR E OR INTERNET OR WEB OR WORLDWIDE??? OR WIDEB OR ONLINE OR ON()LINE
S4	16158092	ENVIRONMENT? ? OR SPACE? ? OR ROOM? ? OR SHOWROOM? ? OR SH- OWFLOOR? ? OR HALL? ? OR SALON? ? OR SHOWCASE? ? OR SHOW()CAS- E? ? OR SURROUNDINGS OR CHAMBER? ? OR CHAMBRE? ? OR PAVILION? ? OR PLACE? ? OR FACILITY OR LOCATION? ?
S5	5778364	(READ OR SEE OR VIEW??? OR LOOK???) (3N) (ONLY OR JUST) OR L- IMITED OR PASSIV??? OR AUDIENCE? ? OR SPECTATOR? ? OR WATCHER? ?
S6	323438	S1(5N)S2
S7	810692	S3(5N)S4
S8	519496	S5(10N) (QUALIFIED OR DESIGN??? OR INPUT OR MASTER OR CHANGE OR INTERACT??? OR ACTIVE OR PICK??? OR SELECT? OR DECID??? OR SPECIFY??? OR DETERMIN??? OR CHOOS??? OR STIPULAT??? OR CONF- IGUR? OR ORGANIZ? OR ORGANIS? OR CREAT??? OR FULL)
S9	22	S6(S)S7(S)S8
S10	688	S6(10N)S7
S11	312	S10(S) (S5 OR QUALIFIED OR DESIGN??? OR INPUT OR MASTER OR - CHANGE OR INTERACT??? OR ACTIVE OR PICK??? OR SELECT? OR DECI- D??? OR SPECIFY??? OR DETERMIN??? OR CHOOS??? OR STIPULAT??? - OR CONFIGUR? OR ORGANIZ? OR ORGANIS? OR CREAT??? OR FULL)
S12	178	S10(10N) (S5 OR QUALIFIED OR DESIGN??? OR INPUT OR MASTER OR CHANGE OR INTERACT??? OR ACTIVE OR PICK??? OR SELECT? OR DEC- ID??? OR SPECIFY??? OR DETERMIN??? OR CHOOS??? OR STIPULAT??? OR ORGANIZ? OR ORGANIS? OR CREAT??? OR FULL)
S13	68	S10(10N) (S5 AND (QUALIFIED OR DESIGN??? OR INPUT OR MASTER OR CHANGE OR INTERACT??? OR ACTIVE OR PICK??? OR SELECT? OR S- PECIFY??? OR DETERMIN??? OR CHOOS??? OR STIPULAT??? OR CONFIG- UR? OR ORGANIZ? OR ORGANIS? OR CREAT??? OR FULL))
S14	11	S9 NOT PY>2001
S15	11	S14 NOT PD=20011120:20040831
S16	9	RD (unique items)

16/3,K/3 (Item 1 from file: 20)  
DIALOG(R)File, 20:Dialog Global Reporter  
(c) 2004 The Dialog Corp. All rts. reserv.

18923290

21st century arts:: Quick change?: The 21st-century artform: Once,  
web-based art made computers crash. Now net.art- created and shown  
solely online- is becoming an exciting medium in itself

ELISABETH MAHONEY

GUARDIAN

September 21, 2001

JOURNAL CODE: FGDN LANGUAGE: English RECORD TYPE: FULLTEXT

WORD COUNT: 837

... where you work from - London, Tokyo, Cornwall, LA or Helsinki, no  
longer limits your potential, determines your horizons, as artist or,  
increasingly, as audience .

16/3,K/5 (Item 3 from file: 20)  
DIALOG(R)File 20:Dialog Global Reporter  
(c) 2004 The Dialog Corp. All rts. reserv.

07367340

PR Newswire Californa Summary, Wednesday, Sept. 22, 1999 -2-

PR NEWSWIRE

September 22, 1999

JOURNAL CODE: WPRW LANGUAGE: English RECORD TYPE: FULLTEXT

WORD COUNT: 1149

... 1999 10:01 r n bc-CA-Carolyn-M-Kleefeld (SAN FRANCISCO) Carolyn  
Mary Kleefeld Paintings Featured in Exhibition LAW043 09/22/1999 10:01  
r f bc-CA-Greenland-Corp (OCEANSIDE) Greenland Corporation...

16/AA,AN,TI/1 (Item 1 from file: 15)  
DIALOG(R)File, 15:(c) 2004 ProQuest Info&Learning. All rts. reserv.

02296419 98637420  
Japanese attendee objectives for building products trade shows: A cross-national comparison

16/AA,AN,TI/2 (Item 1 from file: 16)  
DIALOG(R)File 16:(c) 2004 The Gale Group. All rts. reserv.

07810971 Supplier Number: 65252357  
SportsYA! to Provide Virtual Live Coverage of the Sydney 2000 Olympic Games.

16/AA,AN,TI/3 (Item 1 from file: 20)  
DIALOG(R)File 20:(c) 2004 The Dialog Corp. All rts. reserv.

18923290  
21st century arts:: Quick change?: The 21st-century artform: Once, web-based art made computers crash. Now net.art- created and shown solely online- is becoming an exciting medium in itself

16/AA,AN,TI/4 (Item 2 from file: 20)  
DIALOG(R)File 20:(c) 2004 The Dialog Corp. All rts. reserv.

15792075  
Virtual meetings foster mutual understanding

16/AA,AN,TI/5 (Item 3 from file: 20)  
DIALOG(R)File 20:(c) 2004 The Dialog Corp. All rts. reserv.

07367340  
PR Newswire California Summary, Wednesday, Sept. 22, 1999 -2-

16/AA,AN,TI/6 (Item 1 from file: 148)  
DIALOG(R)File 148:(c)2004 The Gale Group. All rts. reserv.

13701195 SUPPLIER NUMBER: 76523126  
product index. (Directory)

16/AA,AN,TI/7 (Item 2 from file: 148)  
DIALOG(R)File 148:(c)2004 The Gale Group. All rts. reserv.

09218577 SUPPLIER NUMBER: 19040292  
Technical communication in cyberspace: report of a qualitative study. (Special Issue: Technical Communication in Cyberspace)

16/AA,AN,TI/8 (Item 3 from file: 148)  
DIALOG(R)File 148:(c)2004 The Gale Group. All rts. reserv.

07814354 SUPPLIER NUMBER: 15792294  
Frankfurt rights marketplace. (exhibitors directory) (1994 Frankfurt Book Fair) (Brief Article) (Illustration) (Directory)

16/AA,AN,TI/9 (Item 4 from file: 148)  
DIALOG(R)File 148:(c)2004 The Gale Group. All rts. reserv.



03516169 SUPPLIER NUMBER: 06351781

Product index, (Interior Design Buyers Guide Issue) (buyers guide)

?show files;ds

File 476:Financial Times Fulltext 1982-2004/Jul 14  
(c) 2004 Financial Times Ltd  
File 613:PR Newswire 1999-2004/Jul 12  
(c) 2004 PR Newswire Association Inc  
File 621:Gale Group New Prod.Annou.(R) 1985-2004/Jul 08  
(c) 2004 The Gale Group  
File 624:McGraw-Hill Publications 1985-2004/Jun 24  
(c) 2004 McGraw-Hill Co. Inc  
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(c) 2004 The Gale Group  
File 634:San Jose Mercury Jun 1985-2004/Jul 12  
(c) 2004 San Jose Mercury News  
File 610:Business Wire 1999-2004/Jul 13  
(c) 2004 Business Wire.  
File 810:Business Wire 1986-1999/Feb 28  
(c) 1999 Business Wire  
File 813:PR Newswire 1987-1999/Apr 30  
(c) 1999 PR Newswire Association Inc

Set	Items	Description
S1	736431	GALLER??? OR EXHIBITION? ? OR MUSEUM? ? OR PRESENTATION? ? OR EXHIBIT? ?
S2	2486320	ART OR PICTURE? ? OR IMAGE? ? OR DRAWING? ? OR PHOTO? ? OR PHOTOGRAPH? ? OR PAINTING? ? OR WATERCOLOR? ? OR WATERCOLOUR? ? OR WATER() (COLOR? ? OR COLOUR? ?) OR PORTRAIT? ? OR LANDSCA- PE? ? OR ITEMS OR IMAGES OR OBJECTS OR OILS
S3	6582018	CYBERSPACE OR CYBER OR VIRTUAL OR ELECTRONIC OR DIGITAL OR DIGITALI??? OR E OR INTERNET OR WEB OR WORLDWIDE??? OR WIDEWEB OR ONLINE OR ON()LINE
S4	5233654	ENVIRONMENT? ? OR SPACE? ? OR ROOM? ? OR SHOWROOM? ? OR SH- OWFLOOR? ? OR HALL? ? OR SALON? ? OR SHOWCASE? ? OR SHOW()CAS- E? ? OR SURROUNDINGS OR CHAMBER? ? OR CHAMBRE? ? OR PAVILION? ? OR PLACE? ? OR FACILITY OR LOCATION? ?
S5	1746930	(READ OR SEE OR VIEW??? OR LOOK???) (3N) (ONLY OR JUST) OR L- IMITED OR PASSIV??? OR AUDIENCE? ? OR SPECTATOR? ? OR WATCHER? ?
S6	8948516	QUALIFIED OR DESIGN??? OR INPUT OR MASTER OR CHANGE OR INT- ERACT??? OR ACTIVE OR PICK??? OR SELECT? OR DECID??? OR SPECI- FY??? OR DETERMIN??? OR CHOOS??? OR STIPULAT??? OR CONFIGUR? - OR ORGANIZ? OR ORGANIS? OR CREAT??? OR FULL
S7	69519	S1(5N)S2
S8	382871	S3(5N)S4
S9	151779	S5(10N)S6
S10	9	S7(S)S8(S)S9
S11	366	S7(S)S8(S)(S5 OR S6)
S12	303	S7(10N)S8
S13	124	S12(S)(S5 OR S6)
S14	77	S12(10N)(S5 OR S6)
S15	716	S7(S)S8
S16	194	S15 AND S5 AND S6
S17	130	S15(S)(S5 AND S6)
S18	46	S12(S)(S5 AND S6)
S19	25	S12(10N)(S5 AND S6) /
S20	25	S19 NOT S10
S21	22	S20 NOT PY>2001
S22	22	S21 NOT PD=20011120:20040831
S23	16	RD (unique items)

23/3,K/3 (Item 3 from file: 613)  
DIALOG(R)File.613:PR Newswire  
(c) 2004 PR Newswire Association Inc. All rts. reserv.

00304701 20000404ATTU001 (USE FORMAT 7 FOR FULLTEXT)

**Artists of the World Unite...Online!**

PR Newswire  
Tuesday, April 4, 2000 06:01 EDT  
JOURNAL CODE: PR LANGUAGE: ENGLISH RECORD TYPE: FULLTEXT  
DOCUMENT TYPE: NEWSWIRE  
WORD COUNT: 652

...community resource for  
the art world, is a destination for global collaboration,  
inspiration  
and exhibition. **Creating** a forum for artists to **showcase** their  
work in  
a **virtual gallery** and purchase **art** and **art**-related products,  
ArtAffinity.com also provides free information about artists,  
museums,  
publications, universities, art terms...

23/3,K/7 (Item 4 from file: 621)  
DIALOG(R)File 621:Gale Group New Prod.Annou.(R)  
(c) 2004 The Gale Group. All rts. reserv.

01782223 Supplier Number: 53509272 (USE FORMAT 7 FOR FULLTEXT)

**FEATURE/theglobe.com Announces Launch of Interactive Digital Art Gallery;  
Artists Around the World Who Work in the Digital Medium Gain Global  
Exposure in "PIXEL" to Debut January 15, 1999.**

Business Wire, p1043  
Jan 5, 1999  
Language: English Record Type: Fulltext  
Document Type: Newswire; Trade  
Word Count: 521

(USE FORMAT 7 FOR FULLTEXT)

TEXT:  
...one of the world's leading online communities, announced today the  
launch of "PIXEL," an **interactive digital art gallery** that will  
**showcase** the work of established and up and coming artists from around the  
world who work...

23/3,K/12 (Item 3 from file: 610)  
DIALOG(R)File 610:Business Wire  
(c) 2004 Business Wire. All rts. reserv.

00204741 20000229060B0627 (USE FORMAT 7 FOR FULLTEXT)

**Corbis Supplies Thousands of Images For Yahoo! Picture Gallery; Yahoo!  
Users Can Select From Vast Collection of Pictures**

Business Wire  
Tuesday, February 29, 2000 10:02 EST  
JOURNAL CODE: BW LANGUAGE: ENGLISH RECORD TYPE: FULLTEXT  
DOCUMENT TYPE: NEWSWIRE  
WORD COUNT: 413

TEXT:  
Corbis(R), The **Place** for Pictures on  
the **Internet** (TM)(www.corbis.com), today announced that it is providing  
**images**  
for Yahoo!(R) **Picture Gallery** ([http:// gallery .yahoo.com](http://gallery.yahoo.com)).

Yahoo! **Picture Gallery** , which launched earlier this month, is one of

the  
biggest . **selections** of browseable photographs on the Internet. With more  
than  
400,000 photographic and fine art...

23/AA,AN,TI/1 (Item 1 from file: 613)  
DIALOG(R)File.613:(c) 2004 PR Newswire Association Inc. All rts. reserv.

20010723CGM023  
Zenith Takes Aim at Trend-Setting Digital Tech Users

23/AA,AN,TI/2 (Item 2 from file: 613)  
DIALOG(R)File 613:(c) 2004 PR Newswire Association Inc. All rts. reserv.

20010228CGW040  
Artwalk: 1 Night, 8 Galleries, 1 Museum

23/AA,AN,TI/3 (Item 3 from file: 613)  
DIALOG(R)File 613:(c) 2004 PR Newswire Association Inc. All rts. reserv.

20000404ATTU001  
Artists of the World Unite...Online!

23/AA,AN,TI/4 (Item 1 from file: 621)  
DIALOG(R)File 621:(c) 2004 The Gale Group. All rts. reserv.

02866344 Supplier Number: 73562015  
Dassault Systemes -- dsweb.com -- Reports 23% Increase in First Quarter  
Revenue; PDM Revenue Up 75%.

23/AA,AN,TI/5 (Item 2 from file: 621)  
DIALOG(R)File 621:(c) 2004 The Gale Group. All rts. reserv.

02752831 Supplier Number: 67710614  
PhotoLoft Announces Acquisition of Extreme Velocity Group to Form  
Brightcube, Inc.

23/AA,AN,TI/6 (Item 3 from file: 621)  
DIALOG(R)File 621:(c) 2004 The Gale Group. All rts. reserv.

01889502 Supplier Number: 54782833  
Consumer Showcase to Make East Coast Debut at MACWORLD Expo/New York;  
'Sci-Tech' Added to Market-Segmented Special Interest Environments.

23/AA,AN,TI/7 (Item 4 from file: 621)  
DIALOG(R)File 621:(c) 2004 The Gale Group. All rts. reserv.

01782223 Supplier Number: 53509272  
FEATURE/theglobe.com Announces Launch of Interactive Digital Art Gallery;  
Artists Around the World Who Work in the Digital Medium Gain Global  
Exposure in "PIXEL" to Debut January 15, 1999.

23/AA,AN,TI/8 (Item 5 from file: 621)  
DIALOG(R)File 621:(c) 2004 The Gale Group. All rts. reserv.

01760301 Supplier Number: 53236559  
MACWORLD Expo/San Francisco Adds 'NetInnovators' and 'Consumer Showcase' to  
Special Interest Environments.

23/AA,AN,TI/9 (Item 1 from file: 636)  
DIALOG(R)File 636:(c) 2004 The Gale Group. All rts. reserv.

04953590 Supplier Number: 72877411

Integra drives forward with OrangeArrows; Integra's new technical centre on track with OrangeArrows Formula 1 team hosting contract.

23/AA,AN,TI/10 (Item 1 from file: 610)  
DIALOG(R)File 610:(c) 2004 Business Wire. All rts. reserv.

20010709190B1443  
SIGGRAPH 2001 Announces the Art Gallery: N-Space Where Technology Is the Media for the Message-MORE THAN 90 WORKS IN THE EXHIBITION CREATED WITH OR CONNECTED TO DIGITAL TECHNOLOGY

23/AA,AN,TI/11 (Item 2 from file: 610)  
DIALOG(R)File 610:(c) 2004 Business Wire. All rts. reserv.

20001208343B2604  
PhotoLoft Announces Acquisition of Extreme Velocity Group to Form Brightcube, Inc.-Acquisition Makes Print On Demand A Reality For Combined \$12 Billion Wholesale Art And Professional Photography Markets; Acquisition Promotes...

23/AA,AN,TI/12 (Item 3 from file: 610)  
DIALOG(R)File 610:(c) 2004 Business Wire. All rts. reserv.

20000229060B0627  
Corbis Supplies Thousands of Images For Yahoo! Picture Gallery; Yahoo! Users Can Select From Vast Collection of Pictures

23/AA,AN,TI/13 (Item 4 from file: 610)  
DIALOG(R)File 610:(c) 2004 Business Wire. All rts. reserv.

19991005278B0093  
American Media and Entertainment Growing Three Times as Fast as the Nation's Economy; Will Reach \$1.1 Trillion in Revenue by 2008

23/AA,AN,TI/14 (Item 1 from file: 810)  
DIALOG(R)File 810:(c) 1999 Business Wire . All rts. reserv.

0957991

theglobe.com Announces Launch of Interactive Digital Art Gallery; Artists Around the World Who Work in the Digital Medium Gain Global Exposure in "PIXEL" to Debut January 15, 1999

23/AA,AN,TI/15 (Item 1 from file: 813)  
DIALOG(R)File 813:(c) 1999 PR Newswire Association Inc. All rts. reserv.

1402963  
SIGGRAPH 99 Conference & Exhibition Expects 50,000

23/AA,AN,TI/16 (Item 2 from file: 813)  
DIALOG(R)File 813:(c) 1999 PR Newswire Association Inc. All rts. reserv.

1213047  
Wired and Kodak Team-up for 12-Month Cross-Media Advertising Push

?show files;ds

File 47:Gale,Group Magazine DB(TM) 1959-2004/Jul 14  
(c) 2004 The Gale group  
File 635:Business Dateline(R) 1985-2004/Jul 13  
(c) 2004 ProQuest Info&Learning  
File 570:Gale Group MARS(R) 1984-2004/Jul 09  
(c) 2004 The Gale Group  
File 387:The Denver Post 1994-2004/Jul 12  
(c) 2004 Denver Post  
File 471:New York Times Fulltext 90-Day 2004/Jul 13  
(c) 2004 The New York Times  
File 492:Arizona Repub/Phoenix Gaz 19862002/Jan 06  
(c) 2002 Phoenix Newspapers  
File 494:St LouisPost-Dispatch 1988-2004/Jul 12  
(c) 2004 St Louis Post-Dispatch  
File 498:Detroit Free Press 1987-2004/Jul 09  
(c) 2004 Detroit Free Press Inc.  
File 631:Boston Globe 1980-2004/Jul 11  
(c) 2004 Boston Globe  
File 633:Phil.Inquirer 1983-2004/Jul 12  
(c) 2004 Philadelphia Newspapers Inc  
File 638:Newsday/New York Newsday 1987-2004/Jul 12  
(c) 2004 Newsday Inc.  
File 640:San Francisco Chronicle 1988-2004/Jul 13  
(c) 2004 Chronicle Publ. Co.  
File 641:Rocky Mountain News Jun 1989-2004/Jul 12  
(c) 2004 Scripps Howard News  
File 702:Miami Herald 1983-2004/Jul 13  
(c) 2004 The Miami Herald Publishing Co.  
File 703:USA Today 1989-2004/Jul 13  
(c) 2004 USA Today  
File 704:(Portland)The Oregonian 1989-2004/Jul 12  
(c) 2004 The Oregonian  
File 713:Atlanta J/Const. 1989-2004/Jul 11  
(c) 2004 Atlanta Newspapers  
File 714:(Baltimore) The Sun 1990-2004/Jul 14  
(c) 2004 Baltimore Sun  
File 715:Christian Sci.Mon. 1989-2004/Jul 14  
(c) 2004 Christian Science Monitor  
File 725:(Cleveland)Plain Dealer Aug 1991-2004/Jul 10  
(c) 2004 The Plain Dealer  
File 735:St. Petersburg Times 1989- 2004/Jul 11  
(c) 2004 St. Petersburg Times  
File 476:Financial Times Fulltext 1982-2004/Jul 14  
(c) 2004 Financial Times Ltd  
File 477:Irish Times 1999-2004/Jul 13  
(c) 2004 Irish Times  
File 710:Times/Sun.Times(London) Jun 1988-2004/Jul 13  
(c) 2004 Times Newspapers  
File 711:Independent(London) Sep 1988-2004/Jul 13  
(c) 2004 Newspaper Publ. PLC  
File 756:Daily/Sunday Telegraph 2000-2004/Jul 13  
(c) 2004 Telegraph Group  
File 757:Mirror Publications/Independent Newspapers 2000-2004/Jul 13  
(c) 2004

Set	Items	Description
S1	1427561	GALLER??? OR EXHIBITION? ? OR MUSEUM? ? OR PRESENTATION? ? OR EXHIBIT? ?
S2	8657719	ART OR PICTURE? ? OR IMAGE? ? OR DRAWING? ? OR PHOTO? ? OR PHOTOGRAPH? ? OR PAINTING? ? OR WATERCOLOR? ? OR WATERCOLOUR? ? OR WATER() (COLOR? ? OR COLOUR? ?) OR PORTRAIT? ? OR LANDSCA- PE? ? OR ITEMS OR IMAGES OR OBJECTS OR OILS
S3	4430709	CYBERSPACE OR CYBER OR VIRTUAL OR ELECTRONIC OR DIGITAL OR DIGITALI??? OR E OR INTERNET OR WEB OR WORLDWIDE??? OR WIDEBEB

OR ONLINE OR ON()LINE

S4 9675556, ENVIRONMENT? ? OR SPACE? ? OR ROOM? ? OR SHOWROOM? ? OR SH-  
OWFLOOR? ? OR HALL? ? OR SALON? ? OR SHOWCASE? ? OR SHOW()CAS-  
" E? ? OR SURROUNDINGS OR CHAMBER? ? OR CHAMBRE? ? OR PAVILION?  
? OR PLACE? ? OR FACILITY OR LOCATION? ?

S5 2606416 (READ OR SEE OR VIEW??? OR LOOK???) (3N) (ONLY OR JUST) OR L-  
IMITED OR PASSIV??? OR AUDIENCE? ? OR SPECTATOR? ? OR WATCHER?  
?

S6 13960014 QUALIFIED OR DESIGN??? OR INPUT OR MASTER OR CHANGE OR INT-  
ERACT??? OR ACTIVE OR PICK??? OR SELECT? OR DECID??? OR SPECI-  
FY??? OR DETERMIN??? OR CHOOS??? OR STIPULAT??? OR CONFIGUR? -  
OR ORGANIZ? OR ORGANIS? OR CREAT??? OR FULL

S7 316041 S1(5N)S2

S8 181314 S3(5N)S4

S9 191147 S5(10N)S6

S10 10 S7(S)S8(S)S9

S11 358 S7(10N)S8

S12 58 S11(10N) (S5 OR S6)

S13 50 S11(7N) (S5 OR S6)

S14 284 S7(7N)S8

S15 44 S14(10N) (S5 OR S6)

S16 53 S10 OR S15

S17 38 S16 NOT PY>2001

S18 38 S17 NOT PD=20011120:20040831

S19 36 RD (unique items)



19/3,K/1 (Item 1 from file: 47)  
DIALOG(R)File. 47:Gale Group Magazine DB(TM)  
(c) 2004 The Gale group. All rts. reserv.

06169757 SUPPLIER NUMBER: 77285428 (USE FORMAT 7 OR 9 FOR FULL TEXT)  
**Part I Galleries Museums & Artists.**  
Art in America, 89, 8, 57  
August, 2001  
ISSN: 0004-3214 LANGUAGE: English RECORD TYPE: Fulltext  
WORD COUNT: 140805 LINE COUNT: 11872

... fax (626) 446-9586 Web site: www.artdesignstudio.com By appt Dir:  
Sanchia Lin Fine art, fiber art, graphic art, documentary  
photography, Web site design. G Artists exhibited: Betty Hooper, Diana  
La Com, David Lee, Jason Lin, Sanchia Lin, Tony...Sun 11-5 Dir: Joan A. de  
Bruin Contemporary crafts, international folk art, architecture and design  
. M 1234. del Mano Gallery 11981 San Vicente Blvd 90049 (310) 476-8508 E  
-mail: gallery@delmano.com; Web site: www.delmano.com Tue-Sat 10-6,  
Sunday 12-5 Dir: Raymond G. Leier...10-8, Sat 12-5 Dir: Cathy Kimball  
Dedicated to making contemporary art accessible to audiences of all ages  
and backgrounds through exhibitions that create a bridge between the art  
work and issues of everyday life. N 1565. San Jose...com Mon-Sat 11-5 Dir:  
Rick Swahn/Janet Swahn Contemporary art: original paintings and limited  
editions. Art brokerage service; consignments; 5000-page Web site. G  
Artists exhibited: Orlando A.B...NE 4 Court, #5 33137 (305) 759-9155, (800)  
688-7079, fax (305) 759-9177 E -mail: bggart@att.net Tue-Thu 12-7, Fri-Sat  
12-9 ...mail: locustprojects@yahoo.com; Web site:  
http://www.locustprojects.com Dir: Shane Takai Alternative exhibition  
space, producing and presenting contemporary installation, various media,  
video, and performance. N Artists exhibited: Albano Afonso...

...Mennes, Thomas Minor, Sergio Payares, Carolina Salazar, Alette  
SimmonsJimenez, Sheryl Tall, Vivian Wolloh 1988. Miami Art Museum 101 W  
Flagler St 33130 (305) 375-3000, fax (305) 375-1725 Tue-Fri 10-5, 3rd Thu  
10-9, Sat-Sun 12-5 Dir: Suzanne Delehanty Exhibits, collects, preserves  
and interprets international art of the western hemisphere, focusing on  
works from the 1940s to the present, complemented by...

...Simpson, Frank Stella, Robert Theile, Ruben Torres Llorca 1989.  
Miami-Dade Community College Kendall Campus Art Gallery 11011 SW 104th  
St 33176-3393 (305) 237-2322, fax (305) 237-2901 E-mail...

19/3,K/2 (Item 2 from file: 47)  
DIALOG(R)File 47:Gale Group Magazine DB(TM)  
(c) 2004 The Gale group. All rts. reserv.

06143341 SUPPLIER NUMBER: 77285439 (USE FORMAT 7 OR 9 FOR FULL TEXT)  
**Part II Galleries Museums & Artists.(lists of galleries, museums and  
artists)**  
Art in America, 89, 8, NA  
August, 2001  
ISSN: 0004-3214 LANGUAGE: English RECORD TYPE: Fulltext  
WORD COUNT: 47473 LINE COUNT: 12994

... Colleen  
Randall, Marilyn Ranker, Thom Rock, Brad  
Siskin, Charles Spurrier

HENNIKER

3076. New England College Gallery  
7 Main St 03242-3293  
(603) 428-2329, fax (603) 428-2266

Contemporary regional artists, historic  
**exhibitions** , student and faculty shows. U

KEENE "

3077. Keene State College  
Thome-Sagendorph Art Gallery  
Wyman...

**19/3,K/7 (Item 7 from file: 47)**  
DIALOG(R)File 47:Gale Group Magazine DB(TM)  
(c) 2004 The Gale group. All rts. reserv.

05149033 SUPPLIER NUMBER: 20574081 (USE FORMAT 7 OR 9 FOR FULL TEXT)  
**View from the Getty: what its billions bought.(J. Paul Getty**  
**Center)(includes related articles on other Getty programs and on the**  
**museum's Web site)**  
Rosenbaum, Lee  
Art in America, v86, n5, p92(7)  
May, 1998  
ISSN: 0004-3214 LANGUAGE: English RECORD TYPE: Fulltext; Abstract  
WORD COUNT: 9740 LINE COUNT: 00777

... put on-line, the Information Institute's director, Eleanor Fink,  
said the program had been **created** specifically for the computer stations  
in the **museum** 's four **Art** Information Rooms and Family **Room** , but was  
"not a **Web** -based product." She added that the Information Institute was  
"not an internal technical support arm...

**19/3,K/15 (Item 4 from file: 635)**  
DIALOG(R)File 635:Business Dateline(R)  
(c) 2004 ProQuest Info&Learning. All rts. reserv.

0414391 93-66340  
**Software Toolworks ships powerful multimedia electronic atlas**  
Egan, Tracy  
PR Newswire (New York, NY, US) s1 p1  
PUBL DATE: 930720  
WORD COUNT: 689  
DATELINE: Novato, CA, US

TEXT:

...presentation quality graphs; the Locator Globe superimposes a small  
globe on screen to show city **locations** in a global context; an  
**electronic** Slide Show allows **creation** of a **presentation** which can  
include **photos** , statistics, maps and imported dative reference market,  
Bob Lloyd, president and chief executive officer of...

**19/3,K/18 (Item 1 from file: 492)**  
DIALOG(R)File 492:Arizona Repub/Phoenix Gaz  
(c) 2002 Phoenix Newspapers. All rts. reserv.

10525160  
**SF MUSEUM TO HONOR LEONARDOS OF WEB**  
Arizona (AR  
) - Tuesday, January 25, 2000  
By: New York Times News Service  
Edition: Final Chaser Section: Smart Living Page: E5  
Word Count: 282

... will initiate a redesigned and expanded Web site with a strong

educational focus and an online gallery , called e . space , for Internet art .

The winners of the new Webby Prize will be selected by a seven-member jury made up of four of the museum's curators and...

19/3,K/21 (Item 2 from file: 494)  
DIALOG(R)File 494:St LouisPost-Dispatch  
(c) 2004 St Louis Post-Dispatch. All rts. reserv.

08515132

**ART GALLERIES PIONEER THE 'NET**

St. Louis Post Dispatch (SL) - Monday, January 15, 1996

By: Robert Steyer

Of The Post-Dispatch Staff

Edition: FIVE STAR LIFT Section: BUSINESS PLUS Page: 10

Word Count: 1,475

CAPTION:

...PHOTO

(1) Color Photo From Native American Art Gallery - RIGHT: Galleries stake out a place in cyberspace by creating home pages, like this one for the Native American Art Gallery in Evanston, Ill., to...

19/3,K/27 (Item 2 from file: 704)  
DIALOG(R)File 704:(Portland)The Oregonian  
(c) 2004 The Oregonian. All rts. reserv.

09588080

**GALLERY POINTS ARTISTS TO SUCCESS**

Oregonian (PO) - Sunday, March 29, 1998

By: JACQUELINE LOVE of the Oregonian Staff

Edition: SUNRISE Section: BUSINESS Page: B04

Word Count: 931

... together to renovate the gallery, installing lighting and adding walls, and also to promote the space . They are developing a Web site as the online counterpart to the gallery , featuring artist information and images of their work. They also plan to create a catalog and send artists' work on a touring exhibit of the United States with...

19/3,K/28 (Item 3 from file: 704)  
DIALOG(R)File 704:(Portland)The Oregonian  
(c) 2004 The Oregonian. All rts. reserv.

09184129

**LET'S MAKE A DEAL**

Oregonian (PO) - Thursday, July 3, 1997

By: HELEN L. MERSHON - of The Oregonian staff

Edition: SUNRISE Section: HOMES & GARDENS OF THE NORTHWEST Page: 27

Word Count: 1,107

...are held three times a year, began in October 1981. The up side of the change is that, despite its unimaginative name, Hall E is a state-of-the-art exhibit building with climate control and an electrical system that doesn't depend on extension cords...

19/3,K/29 (Item 1 from file: 713)  
DIALOG(R)File 713:Atlanta J/Const.  
(c) 2004 Atlanta Newspapers. All rts. reserv.

11056074

NETW

Atlanta Journal-CONSTITUTION (AJ-CONSTITUTION) - Sunday, February 25, 2001

By: Staff

Edition: Home Section: Personal Technology Page: G2

Word Count: 1,365

...forewarned that some fare borders on the tasteless.

> [www.satirewire.com/index.shtml](http://www.satirewire.com/index.shtml)

Bryce Forum **Gallery of Digital Art** : This striking site **showcases** eye-popping 3-D artwork, all **created** on computer. Stroll through the virtual lobby, galleries and library. Artists worldwide may post their...

19/AA,AN,TI/1 (Item 1 from file: 47)  
DIALOG(R)File 47:(c) 2004 The Gale group. All rts. reserv.

06169757 SUPPLIER NUMBER: 77285428  
Part I Galleries Museums & Artists.

19/AA,AN,TI/2 (Item 2 from file: 47)  
DIALOG(R)File 47:(c) 2004 The Gale group. All rts. reserv.

06143341 SUPPLIER NUMBER: 77285439  
Part II Galleries Museums & Artists.(lists of galleries, museums and  
artists)

19/AA,AN,TI/3 (Item 3 from file: 47)  
DIALOG(R)File 47:(c) 2004 The Gale group. All rts. reserv.

06010581 SUPPLIER NUMBER: 70640857  
Galleries Museums & Artists (PART 2).(Directory)

19/AA,AN,TI/4 (Item 4 from file: 47)  
DIALOG(R)File 47:(c) 2004 The Gale group. All rts. reserv.

06010580 SUPPLIER NUMBER: 70640807  
Galleries Museums & Artists (PART1).

19/AA,AN,TI/5 (Item 5 from file: 47)  
DIALOG(R)File 47:(c) 2004 The Gale group. All rts. reserv.

05532575 SUPPLIER NUMBER: 59555408  
Tips for New Arrivals.(Microsoft Windows 2000)(Technology Tutorial)

19/AA,AN,TI/6 (Item 6 from file: 47)  
DIALOG(R)File 47:(c) 2004 The Gale group. All rts. reserv.

05267660 SUPPLIER NUMBER: 21250045  
Holl's Kiasma debuts in Helsinki.(museum of contemporary art in Helsinki,  
Finland, designed by Steven Holl)(Brief Article)

19/AA,AN,TI/7 (Item 7 from file: 47)  
DIALOG(R)File 47:(c) 2004 The Gale group. All rts. reserv.

05149033 SUPPLIER NUMBER: 20574081  
View from the Getty: what its billions bought.(J. Paul Getty  
Center)(includes related articles on other Getty programs and on the  
museum's Web site)

19/AA,AN,TI/8 (Item 8 from file: 47)  
DIALOG(R)File 47:(c) 2004 The Gale group. All rts. reserv.

04669806 SUPPLIER NUMBER: 19040292  
Technical communication in cyberspace: report of a qualitative  
study.(Special Issue: Technical Communication in Cyberspace)

19/AA,AN,TI/9 (Item 9 from file: 47)  
DIALOG(R)File 47:(c) 2004 The Gale group. All rts. reserv.

04226758 SUPPLIER NUMBER: 15792294

Frankfurt rights marketplace. (exhibitors directory) (1994 Frankfurt Book Fair) (Brief Article) (Illustration) (Directory)

19/AA,AN,TI/10 (Item 10 from file: 47)  
DIALOG(R)File 47:(c) 2004 The Gale group. All rts. reserv.

04125403 SUPPLIER NUMBER: 15579069  
What's the difference? (Apple leading Microsoft in technological innovations) (Column)

19/AA,AN,TI/11 (Item 11 from file: 47)  
DIALOG(R)File 47:(c) 2004 The Gale group. All rts. reserv.

04065768 SUPPLIER NUMBER: 15234691  
ABA at LA: the most complete listing of exhibitors, offers, events. (1994 American Booksellers Association convention; Los Angeles, California) (includes related articles on Los Angeles and on the convention schedule and booth assignments) (Cover Story)

19/AA,AN,TI/12 (Item 1 from file: 635)  
DIALOG(R)File 635:(c) 2004 ProQuest Info&Learning. All rts. reserv.

00-20367  
WHAT'S IN A CYBERNAME? \$9 MILLION

19/AA,AN,TI/13 (Item 2 from file: 635)  
DIALOG(R)File 635:(c) 2004 ProQuest Info&Learning. All rts. reserv.

97-04935  
UMI launches ProQuest Direct(TM) on the World Wide Web

19/AA,AN,TI/14 (Item 3 from file: 635)  
DIALOG(R)File 635:(c) 2004 ProQuest Info&Learning. All rts. reserv.

95-31689  
Ohr Center's survival plan judged a masterpiece

19/AA,AN,TI/15 (Item 4 from file: 635)  
DIALOG(R)File 635:(c) 2004 ProQuest Info&Learning. All rts. reserv.

93-66340  
Software Toolworks ships powerful multimedia electronic atlas

19/AA,AN,TI/16 (Item 1 from file: 570)  
DIALOG(R)File 570:(c) 2004 The Gale Group. All rts. reserv.

02163801 Supplier Number: 80223264  
Boldly go into the future: proving that old dogs can learn new tricks, Zenith is reinventing itself. It wants to ditch its dusty image connected to cheap electronics with an aggressive play to own the digital sector. Can a multimillion-dollar push make Zenith young and cool? (Casebook).

19/AA,AN,TI/17 (Item 1 from file: 387)  
DIALOG(R)File 387:(c) 2004 Denver Post. All rts. reserv.

01016973  
Take a Good Look Photo exhibit captures 'Homeless in Denver'

19/AA,AN,TI/18 (Item 1 from file: 492)  
DIALOG(R)File 492:(c) 2002 Phoenix Newspapers. All rts. reserv.

10525160  
SF MUSEUM TO HONOR LEONARDOS OF WEB

19/AA,AN,TI/19 (Item 2 from file: 492)  
DIALOG(R)File 492:(c) 2002 Phoenix Newspapers. All rts. reserv.

05526229  
WEST VALLEY ARTS GROUP BACK ON TRACK WITH NEW NAME, PLANS

19/AA,AN,TI/20 (Item 1 from file: 494)  
DIALOG(R)File 494:(c) 2004 St Louis Post-Dispatch. All rts. reserv.

10663068  
A DIFFERENT VIEW OF THE SKY

19/AA,AN,TI/21 (Item 2 from file: 494)  
DIALOG(R)File 494:(c) 2004 St Louis Post-Dispatch. All rts. reserv.

08515132  
ART GALLERIES PIONEER THE 'NET

19/AA,AN,TI/22 (Item 1 from file: 631)  
DIALOG(R)File 631:(c) 2004 Boston Globe. All rts. reserv.

10141041  
AN ON-LINE LOUVRE OF THE ART OF WEB DESIGN

19/AA,AN,TI/23 (Item 1 from file: 633)  
DIALOG(R)File 633:(c) 2004 Philadelphia Newspapers Inc. All rts. reserv.

06806261  
BRIGHTENING THE CITY WITH NEON AND LASERS IMAGINE RIVERFRONT SEARCHLIGHTS  
AND NEON, WITH LASER LINKS TO CITY HALL AND THE AQUARIUM. ROCKNE KREBS  
HAS A PLAN.

19/AA,AN,TI/24 (Item 1 from file: 638)  
DIALOG(R)File 638:(c) 2004 Newsday Inc. All rts. reserv.

10305082  
DOING BUSINESS WITH: / MUSEUMS / Long Island Gradually Masteringthe Art Of  
Cultural Attraction

19/AA,AN,TI/25 (Item 1 from file: 640)  
DIALOG(R)File 640:(c) 2004 Chronicle Publ. Co. All rts. reserv.

11048058  
ENO ASSEMBLES LUSH SOUNDSCAPE AN URBAN RETREAT WITHIN SFMOMA

19/AA,AN,TI/26 (Item 1 from file: 704)  
DIALOG(R)File 704:(c) 2004 The Oregonian. All rts. reserv.

10522003

COMPETITORS WANT AUDIENCE TO LAUGH AT THEM; COMICS VIE FOR \$500 AND FUTURE APPEARANCES.

19/AA,AN,TI/27 (Item 2 from file: 704)  
DIALOG(R)File 704:(c) 2004 The Oregonian. All rts. reserv.

09588080

GALLERY POINTS ARTISTS TO SUCCESS

19/AA,AN,TI/28 (Item 3 from file: 704)  
DIALOG(R)File 704:(c) 2004 The Oregonian. All rts. reserv.

09184129

LET'S MAKE A DEAL

19/AA,AN,TI/29 (Item 1 from file: 713)  
DIALOG(R)File 713:(c) 2004 Atlanta Newspapers. All rts. reserv.

11056074

NETW

19/AA,AN,TI/30 (Item 2 from file: 713)  
DIALOG(R)File 713:(c) 2004 Atlanta Newspapers. All rts. reserv.

11053008

WEDDING / RECEPTION SITES BUYER'S EDGE SPECIAL SECTION: SAVVY BRIDE

19/AA,AN,TI/31 (Item 3 from file: 713)  
DIALOG(R)File 713:(c) 2004 Atlanta Newspapers. All rts. reserv.

10255023

THE GO GUIDE: CLASSICAL MUSIC PERFORMANCES

19/AA,AN,TI/32 (Item 4 from file: 713)  
DIALOG(R)File 713:(c) 2004 Atlanta Newspapers. All rts. reserv.

10157052

TECH WEEK A QUICK LOOK AT THE LATEST TECHNOLOGY NEWS. INTEL EXECS IMPART  
ADVICE ON KIDS AND COMPUTERS

19/AA,AN,TI/33 (Item 5 from file: 713)  
DIALOG(R)File 713:(c) 2004 Atlanta Newspapers. All rts. reserv.

09581069

TO OUR READERS INTRODUCING AJC.COM: WE'VE ADDED MORE TO OUR ONLINE  
OFFERINGS

19/AA,AN,TI/34 (Item 1 from file: 714)  
DIALOG(R)File 714:(c) 2004 Baltimore Sun. All rts. reserv.

10743092

Be a 4Kids Detective

19/AA,AN,TI/35 (Item 1 from file: 710)  
DIALOG(R)File 710:(c) 2004 Times Newspapers. All rts. reserv.



14744064

COUTURE CLUB MIX; INTERVIEW; FREDERIC SANCHEZ

19/AA,AN,TI/36 (Item 1 from file: 711)  
DIALOG(R) File 711: (c) 2004 Newspaper Publ. PLC. All rts. reserv.

07790222

Network Update:

?show files;ds

File 13:BAMP,2004/Jun W4

(c) 2004 The Gale Group

File 75:TGG Mapagement Contents(R) 86-2004/Jul W1

(c) 2004 The Gale Group

File 88:Gale Group Business A.R.T.S. 1976-2004/Jul 13

(c) 2004 The Gale Group

File 141:Readers Guide 1983-2004/Jun

(c) 2004 The HW Wilson Co

File 436:Humanities Abs Full Text 1984-2004/Jun

(c) 2004 The HW Wilson Co

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Set	Items	Description
S1	596962	GALLER??? OR EXHIBITION? ? OR MUSEUM? ? OR PRESENTATION? ? OR EXHIBIT? ?
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S3	1809009	CYBERSPACE OR CYBER OR VIRTUAL OR ELECTRONIC OR DIGITAL OR DIGITALI??? OR E OR INTERNET OR WEB OR WORLDWIDE??? OR WIDEBWEB OR ONLINE OR ON()LINE
S4	2348703	ENVIRONMENT? ? OR SPACE? ? OR ROOM? ? OR SHOWROOM? ? OR SH- OWFLOOR? ? OR HALL? ? OR SALON? ? OR SHOWCASE? ? OR SHOW()CAS- E? ? OR SURROUNDINGS OR CHAMBER? ? OR CHAMBRE? ? OR PAVILION? ? OR PLACE? ? OR FACILITY OR LOCATION? ?
S5	940509	(READ OR SEE OR VIEW??? OR LOOK???) (3N) (ONLY OR JUST) OR L- IMITED OR PASSIV??? OR AUDIENCE? ? OR SPECTATOR? ? OR WATCHER? ?
S6	4022587	QUALIFIED OR DESIGN??? OR INPUT OR MASTER OR CHANGE OR INT- ERACT??? OR ACTIVE OR PICK??? OR SELECT? OR DECID??? OR SPECI- FY??? OR DETERMIN??? OR CHOOS??? OR STIPULAT??? OR CONFIGUR? - OR ORGANIZ? OR ORGANIS? OR CREAT??? OR FULL
S7	133939	S1(5N)S2
S8	103902	S3(5N)S4
S9	129066	S5(10N)S6
S10	16	S7(S)S8(S)S9
S11	231	S7(10N)S8
S12	93	S11(10N) (S5 OR S6)
S13	492	S7(S)S8
S14	255	S13 AND S5 AND S6
S15	19	S12(S)S14
S16	34	S10 OR S15
S17	18	S16 NOT PY>2001
S18	18	S17 NOT PD=20011120:20040831
S19	15	RD (unique items)

19/3,K/7 (Item 6 from file: 88)  
DIALOG(R)File, 88:Gale Group Business A.R.T.S.  
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03813752 SUPPLIER NUMBER: 18009297

**The self-conscious spectator.**

Benton, M.G.

The British Journal of Aesthetics, v35, n4, p361(13)

Oct, 1995

ISSN: 0007-0904 LANGUAGE: English

RECORD TYPE: Fulltext; Abstract

WORD COUNT: 6608 LINE COUNT: 00520

... implied viewer' is what Wollheim[44] appears to be after in his distinction between the 'spectator of the picture' and the 'spectator in the picture'. The external **spectator** is located in the actual space the **painting** occupies in the **gallery**; the internal **spectator** is located in the **virtual space** the painting represents. Wollheim's subsequent discussion of Manet's portraits speaks of this interior persona as a 'mobile **spectator**' and 'the peripatetic **spectator** in the picture' (p. 161), recalling Iser's[45] concept of 'the wandering viewpoint' that...

19/3,K/8 (Item 7 from file: 88)  
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03694961 SUPPLIER NUMBER: 17501951

**The art screen scene. (art online)**

Colman, David

Artforum, v34, n1, p9(2)

Sept, 1995

ISSN: 0004-3532 LANGUAGE: English

RECORD TYPE: Fulltext; Abstract

WORD COUNT: 1766 LINE COUNT: 00138

**TEXT:**

...as well. In New York this summer, the Dia Center for the Arts, the Whitney Museum of American Art, and the Museum of Modern Art all Inaugurated **spaces on - line**, to promote exhibitions and to exhibit artwork **created** for the Internet. At this writing, Digitalogue, a **gallery** devoted exclusively to digital art, was scheduled to open in Santa Monica in September. New York companies called Tractor and...

19/3,K/14 (Item 1 from file: 484)  
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03864422 (USE FORMAT 7 OR 9 FOR FULLTEXT)

**Siggraph show wows them**

Anonymous

Electronic News (IELN), v44 n2230, p38, p.1

Aug 3, 1998

ISSN: 1061-6624

JOURNAL CODE: IELN

DOCUMENT TYPE: News

LANGUAGE: English

RECORD TYPE: Fulltext; Abstract

WORD COUNT: 734

**TEXT:**

... animation trailblazers shared war stories in their own words. Among Siggraph-sponsored exhibits were the **Art Gallery**, with digital **paintings**, **drawings** and **photographs**, **interactive** installations and teleperformance projects; the **Digital Pavilions**, featuring networked computer applications for future ways to communicate, collaborate and **interact**: "Jennifer James," an animated, on-line "auto spokesperson," answered nearly all questions through voice recognition...

...intelligent graphics that can learn, play and instruct, including a virtual fishtank (Nearlife) and the **Interactive** Dance Booth, a motion-capture sequence drawing in dancers from the crowd, where animated figures...

19/3,K/15 (Item 2 from file: 484)  
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02752623 (USE FORMAT 7 OR 9 FOR FULLTEXT)

**The art site on the World Wide Web**

McLaughlin, Margaret L

Journal of Communication (GJOC), v46 n1, p51-79

Winter 1996

ISSN: 0021-9916 JOURNAL CODE: GJOC

DOCUMENT TYPE: Feature

LANGUAGE: English

RECORD TYPE: Fulltext; Abstract

WORD COUNT: 11188

LENGTH: Long (31+ col inches)

**TEXT:**

... while a researcher at Bell Labs in the 1960s. Noll describes conflicting impulses within the **organization** that on the one hand encouraged such experiments because they provided a means of demonstrating ...

...today, 30 years after his early efforts, few museums take any significant interest in computer **art**. Indeed, even those **museums** that make a portion of their collection available on-line have tended to display reproductions of artworks **created** with traditional media rather than developing new **exhibits** to **showcase** original **electronic art**, although there are significant exceptions (cf. the "Video Spaces" and "Mutant Materials" **exhibits** from the **Museum of Modern Art**). In addition to their disinclination to devote wall space to computer- **created** artworks, museum and gallery directors have been particularly reluctant to accept computer technology as a...of art for sale (for instance, the Art Cellar Exchange); or it may provide page **design** and/or **Web space** and maintenance for multiple **galleries** (the **Art-ROM gallery** is representative). A growing number of high-end dealers and auction houses, including Bergamot Station...

19/AA,AN,TI/1 (Item 1 from file: 13)  
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1139298 Supplier Number: 02173645  
Taking On Ticketmaster

19/AA,AN,TI/2 (Item 1 from file: 88)  
DIALOG(R)File 88:(c) 2004 The Gale Group. All rts. reserv.

05504888 SUPPLIER NUMBER: 64263070  
LANGLOIS FOUNDATION AWARDS. (Brief Article)

19/AA,AN,TI/3 (Item 2 from file: 88)  
DIALOG(R)File 88:(c) 2004 The Gale Group. All rts. reserv.

04963128 SUPPLIER NUMBER: 21250045  
Holl's Kiasma debuts in Helsinki. (museum of contemporary art in Helsinki,  
Finland, designed by Steven Holl) (Brief Article)

19/AA,AN,TI/4 (Item 3 from file: 88)  
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04760517 SUPPLIER NUMBER: 20574081  
View from the Getty: what its billions bought. (J. Paul Getty  
Center) (includes related articles on other Getty programs and on the  
museum's Web site)

19/AA,AN,TI/5 (Item 4 from file: 88)  
DIALOG(R)File 88:(c) 2004 The Gale Group. All rts. reserv.

04750301 SUPPLIER NUMBER: 20496241  
Pomobabble: postmodern newspeak and constitutional "meaning" for the  
uninitiated.

19/AA,AN,TI/6 (Item 5 from file: 88)  
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04153451 SUPPLIER NUMBER: 19009697  
Copyright and a democratic civil society.

19/AA,AN,TI/7 (Item 6 from file: 88)  
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03813752 SUPPLIER NUMBER: 18009297  
The self-conscious spectator.

19/AA,AN,TI/8 (Item 7 from file: 88)  
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03694961 SUPPLIER NUMBER: 17501951  
The art screen scene. (art online)

19/AA,AN,TI/9 (Item 8 from file: 88)  
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03522041 SUPPLIER NUMBER: 15792294

Frankfurt rights marketplace. (exhibitors directory) (1994 Frankfurt Book Fair) (Brief Article) (Illustration) (Directory)

19/AA,AN,TI/10 (Item 9 from file: 88)  
DIALOG(R)File 88:(c) 2004 The Gale Group. All rts. reserv.

03519308 SUPPLIER NUMBER: 16200771  
European journal, 1993.

19/AA,AN,TI/11 (Item 10 from file: 88)  
DIALOG(R)File 88:(c) 2004 The Gale Group. All rts. reserv.

03457078 SUPPLIER NUMBER: 15234691  
ABA at LA: the most complete listing of exhibitors, offers, events. (1994 American Booksellers Association convention; Los Angeles, California) (includes related articles on Los Angeles and on the convention schedule and booth assignments) (Cover Story)

19/AA,AN,TI/12 (Item 11 from file: 88)  
DIALOG(R)File 88:(c) 2004 The Gale Group. All rts. reserv.

02068440 SUPPLIER NUMBER: 06321829  
Index of employers. (hospital profiles) (Nursing Opportunities supplement)

19/AA,AN,TI/13 (Item 1 from file: 141)  
DIALOG(R)File 141:(c) 2004 The HW Wilson Co. All rts. reserv.

H.W. WILSON RECORD NUMBER: BRGA97036876  
Industry resources 1997/1998.  
AUGMENTED TITLE: special issue

19/AA,AN,TI/14 (Item 1 from file: 484)  
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03864422  
Siggraph show wows them

19/AA,AN,TI/15 (Item 2 from file: 484)  
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02752623  
The art site on the World Wide Web

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L2 23344 S ART OR PICTURE# OR IMAGE# OR DRAWING# OR PHOTO# OR PHOTOGRAPH  
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L6 104316 S QUALIFIED OR DESIGN### OR INPUT OR MASTER OR CHANGE OR INTERA  
L7 51 S L1(5A)L2  
L8 412 S L3(5A)L4  
L9 493 S L5(10A)L6  
L10 0 S L7(P)L8(P)L9  
L11 0 S L7 AND L8 AND L9  
L12 0 S L7 AND L8 AND (L5 OR L6)  
L13 0 S L7 AND L8  
L14 0 S L8 AND L9  
L15 48 S L8 AND (L5 OR L6)  
L16 48 S L8(P)(L5 OR L6)  
L17 1 S L16 AND (L1 OR L2)

09677153

L17 ANSWER 1 OF 1 CONFSCI COPYRIGHT 2004 CSA on STN

AN 96:46831 CONFSCI

DN 96-058704

TI Color **space selection** for JPEG compression of  
**electronic endoscope image**

AU Tsumura, N.; Zhou, S.; Haneishi, H.; Miyake, Y.

CS Dep. Information and Computer Sci., Chiba Univ., Japan

SO Society for Imaging Society and Technology, 7003 Kilworth Lane,  
Springfield, VA 22151.

Meeting Info.: 962 0269: 49th Annual Conference of the Society for Imaging  
Science and Technology (9620269). Minneapolis, MN (USA). 19-24 May 1996.

Deutsche Gsellschaft fur Photographie; Eastman Kodak Co.; Fuji Photo Co.  
Ltd.; Hermann-Wilkoman-Stifteng; Konica Corp.; 3M; Sony Corp.; Xerox  
Corp..

DT Conference

FS DCCP

LA English



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Author/Editor: <u>Wazlav ??</u>					
Journal/Book Title: <u>The art screen scene</u>					
Article Title: <u>Artforum International</u>					
Volume Number: <u>34</u>		Report Number:		Pages: <u>P-10</u>	
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0616663 H.W. WILSON RECORD NUMBER: BART95023263  
The art screen scene (art professionals respond to art on the Internet;  
symposium)  
Artforum International (Artforum Int) v. 34 (Sept. 1995) p. 9-10  
DOCUMENT TYPE: Symposium  
ISSN: 1086-7058

ABSTRACT: The Internet is entering the gallery space. Some art galleries in New York have created spaces on-line to promote shows, and display works of art created for the Internet. Other initiatives include Microsoft Corporation's plan for a contemporary art program...

21/3,K/13 (Item 5 from file: 435)  
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0527610 H.W. WILSON RECORD NUMBER: BART99007313  
Sabine Hornig: Configuring virtual space {exhibit}  
Rabinowitz, Cay Sophie  
Art Papers (Art Pap) v. 23 nol (Jan./Feb. '99) p. 66-7  
DOCUMENT TYPE: Exhibit  
ISSN: 0278-1441

ABSTRACT: A review of "Configuring Virtual Space," an exhibition of works by Sabine Hornig at Wiensowski & Harbord, Berlin, from September 27 to...

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21/3,K/16 (Item 1 from file: 2)  
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7179985 INSPEC Abstract Number: C2002-03-6130V-034  
Title: Providing more interactivity to virtual museums: a proposal for a VR authoring tool

Author(s): Wazlawick, R.S.; Rosatelli, M.C.; Ramos, E.M.F.; Cybis, W.A.; Storb, B.H.; Schuhmacher, V.R.N.; Mariani, A.C.; Kirner, T.; Kirner, C.; Fagundes, L.C.

Author Affiliation: Dept. of Comput. & Stat., Univ. Fed. de Santa Catarina, Florianopolis, Brazil

Journal: Presence vol.10, no.6 p.647-56

Publisher: MIT Press,

Publication Date: Dec. 2001 Country of Publication: USA

CODEN: PSENEG ISSN: 1054-7460

SICI: 1054-7460(200112)10:6L:647:PMIV;1-F

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...Abstract: is based on the observation that virtual museums found on the Internet normally have very limited opportunities for user interactivity. We examine different kinds of interactivity and propose an authoring tool that allows a teacher or student to create virtual exhibits in which dynamic interactive objects and chatterbots may be programmed in a relatively easy way. This proposal is strongly based...

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 Sabine Hornig: Configuring virtual space (exhibit)  
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Publisher: MIT Press,

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CODEN: PSENEG ISSN: 1054-7460

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Journal/Book Title:	<u>Providing More Interactivity to virtual museums: a proposal for a new authoring tool</u>		
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Volume Number:	Report Number:	Pages:	
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Sabine Hornig: Configuring virtual space (exhibit)  
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